

METTE TRONVOLL

Born 1965 in Trondheim, Norway
Lives and works in Oslo, Norway

EDUCATION

1992 Bachelor of Fine Arts in Photography, The New School for Social Research/ Parsons School of Design, New York, NY.

RESIDENCIES

1999-2000 Artist-in-residence at Künstlerhaus Bethanien, Berlin
2000-2001 Artist-in-residence at Cité Internationale des Arts, Paris
2004 Artist-in-residence at Platform China, Beijing

GRANTS

2004 Royal Caribbean Arts Grant, RCCL, Oslo
2007 Candida Höfer Art Prize. Stiftung Candida Höfer, Cologne
2012 Cultural Fellowship at Mishkenot Sha'ananim, Jerusalem
2016-2033 Statsstipendiat, Kulturdepartementet.

SOLO EXHIBITIONS

2025 Galleri Brandstrup, Oslo (upcoming)
2024 Kunstsilo, Kristiansand (upcoming)
2022 "Norge i det 21. århundre, 1. Kapittel", Galleri Brandstrup, Oslo
"Norge i det 21. århundre, 1. Kapittel", BGE Contemporary, Stavanger
2019 "Portretter" Hå Gamle Prestegård, Nærbø, Jæren
2018 "Portretter" Aga tunet, Hardanger folkemuseum, Aga "Portretter" Dropsfabrikken, Trondheim
2017 "Afrikanske Bilder", Galleri K, Oslo
2015 "Isortoq Unartoq" Nuuk kunstmuseum, Nuuk Nanortalik museum, Nanortalik Qaqortoq museum, Qaqortoq
2014 "Svalbard", Galleri K, Oslo
"Sonja, Verdens Ende", Nasjonalgalleriet, Nasjonalmuseet for kunst arkitektur og design, Oslo
2013 "Dagalisuiten" Dagali Museum, Dagali Hallingdal Museum, Nesbyen Lågdalsmuseet, Kongsberg
2010 Galleri K, Oslo
2009/10/11/12 "At Eye Level": Rogaland kunstmuseum, Stavanger; Bergen kunstmuseum, Bergen; Landesgalerie am Oberösterreichische Landesmuseum, Linz; Haus am Waldsee, Berlin; Brandts Museet for Fotokunst, Odense (catalogue)
2007 Galerie Françoise Heitsch, München
2006 Galerie Rupert Pfab, Düsseldorf Fotogalleriet, Oslo
2005 Galerie Nordenhake, Stockholm
2004 "Mongolia", Galleri K, Oslo Kunsternes Hus, Oslo (catalogue)
2002 Hippolyte Photographic Gallery, Helsinki SK Stiftung Kultur, Köln
2001 "New Portraits", Galleri K, Oslo
Christianssands Kunstforening, with Eline Mugaas, Kristiansand. Trondheim kunstmuseum, Trondheim

Galleri Brandstrup OSLO

- 2000 "New Portraits", Galerie Max Hetzler, Berlin
2000/01 "Isortoq Unartoq"; Staatliche Kunsthalle Baden-Baden, Baden-Baden; Künstlerhaus Bethanien, Berlin; Nordjyllands Kunstmuseum, Aalborg; Museet For Samtidskunst, Oslo (catalogue)
1999 Staff Gallery, New York
"Isortoq Unartoq", Murray Guy, New York Förderkoje, Art Cologne, Murray Guy
1998 "Double Portraits", Galleri K, Oslo
1996 "Couples", Janice Guy, New York
1994 "AGE Women 25-90", Trondheim Kunstmuseum, Trondheim (catalogue)

SELECTED GROUP EXHIBITIONS

- 2024 "The Awe of the Arctic: A Visual History", The New York Public Library, New York
2021 "Utvidelser", Lillehammer kunstmuseum, Lillehammer
2020 «Come out», The Twist - Kistefos, Jevnaker
«Hjem», SKMU Sørlandets kunstmuseum, Kristiansand
2019 «Now is the time», 25 Jahre Sammlung Kunstmuseum Wolfsburg, Wolfsburg
«10 Jahre MKdW», Museum Kunst der Westküste, Föhr
2018 "For a gentle song would not shake us if we had never heard a loud one", Fotografisk center, København (catalogue)
2017 "SNAP", Samtidsmuseet, Nasjonalmuseet for kunst arkitektur og design, Oslo
"25-åringen", Stavanger kunstmuseum, Stavanger
2016 "Mit anderen Augen – Das Porträt in der zeitgenössischen Fotografie", SK Stiftung Kultur, Köln, Kunsthalle Nürnberg, Nürnberg
2015 "Forms of Freedom. African Independence and Nordic Models". Nasjonalmuseet, Museum for arkitektur, Oslo
"Crossroads", Lillehammer kunstmuseum, Lillehammer
"Fattig kunst - rik arv. Arte Povera og parallelle praksiser 1968-2015"
Nasjonalmuseet, Museet for Samtidskunst.
"Tech 4 Change - Statoil Art Programme", Vestfossen kunstlaboratorium, Vestfossen.
2014 "In a lonely place", Kunstmuseet KUBE, Ålesund
"Kongelige Portretter", Haugar Vestfold Kunstmuseum, Tønsberg
"Forms of Freedom. African Independence and Nordic Models". Den nordiske paviljongen, Arkitekturbiennalen i Venezia, Venezia.
"Inexhaustible Beauty - uendelig skjønnhet", SpareBank 1 Nord-Norge – Kunststiftelsen, Galleri NordNorge, Harstad
"Crossroads", Drammen Kunstmuseum, Drammen
2013 "Norsk 90-Tall", Kaare Berntsen Contemporary, Oslo
"Home", DZ Bank Art Collection, Kunsthalle HGN, Duderstadt
2012 "Voies Off", Arles Gallery Gallery Benoit, Boston
2011 "Norge-Europa Tur-retur", Kaare Berntsen, Oslo
"AUF DIE PLÄTZE", Deutsches Hygiene-Museum, Dresden "WELT - BILDER 4/ WORLD IMAGES 4", Helmhaus Zürich, Zürich
2010 "THE BEAUTY OF DISTANCE: Songs of Survival in a Precarious Age":
17th Biennale of Sydney, Museum of Contemporary Art, Sydney (catalogue)
"Goddesses", Nasjonalmuseet for kunst, arkitektur og design, Oslo
2009 "Failed Hope –New Romanticism in Contemporary Photography in Germany", Haus der Kunst der Stadt Brunn

Galleri Brandstrup OSLO

- “Verschwindende Landschaften”, Galerie Nikolaus Ruzicska, Salzburg Gallery Benoit, Boston
- 2008 “ZEIGEN”, Temporäre Kunsthalle Berlin, Berlin
- “Sett og registrert. Fotografi fra samlingen 1950–2007”, Nasjonalmuseet for kunst, arkitektur og design, Oslo
- “Unterholz”, Dina4 Projekte Atelier Berlin, Berlin
- “Stille Landschaften”, Städtische Galerie Lüdenscheid, Lüdenscheid
- “Traces of Siamese Smile: Art + Faith + Politics + Love”, Bangkok Art and Culture Center, Bangkok (catalogue)
- “Vietnam-Hanoi-Berlin”, Ryllega Berlin: Glaspavillion an der Volksbühne Berlin
- “Mørkerombilder - Bjørka 10 år”, Preus Fotomuseum, Horten (catalogue)
- “European Eyes on Japan/ Japan Today vol.10”, John Humble Gallery Contemporary Urban Centre(CUC): North West, Liverpool (catalogue)
- “Kunst fra 100 rom – verk fra Universitetet i Oslos kunstsamling”, Henie Onstad kunstsenter, Oslo
- “Failed Hope –New Romanticism in Contemporary Photography in Gemany”, Herbert- Gerisch Stiftung, Neumünster
- 2007 “Norsk Fotohistorie. Frå daguerreotypi til digitalisering”, Preus Fotomuseum, Horten (catalogue).
- “A Glimpse of the Collection / Contemporary Portrait Photography”, SK Stiftung Kultur at Art Cologne, Köln
- “Failed Hope –New Romanticism in Contemporary Photography in Germany”, Goetz Palace, Krakow (catalogue)
- “Reality Crossings, 2”, Fotofestival Mannheim - Ludwigshafen- Heidelberg, Kunsthalle Mannheim, Mannheim (catalogue)
- “Royal Caribbean Arts Grant- 5 years anniversary”, Kunstnernes Hus (catalogue)
- “Huellas”, Senda- Espai2nou2, Barcelona
- “Clusters”, Nordea Art Collection, Henie Onstad kunstsenter, Oslo (catalogue)
- “Modern Norwegian Art Photography”, Stenersen museet, Oslo (catalogue)
- 2006 Temporary Art Museum Soi Sabai, curated by Fumiya Sawa, Bangkok. “Symbolsk orden”, Stavanger Kunstmuseum, Stavanger (catalogue)
- “Artist Migration”, Dellbrügge & de Moll, Kunstverein Heidelberg, Heidelberg
- “Central Exhibition Paris Photo”, Carrousel du Louvre, Paris
- 2005-2007 “Genghis Khan and his Heirs - The Empire of the Mongols”: Kunst- und Ausstellungshalle der Bundesrepublik Deutschland, Bonn, 2005 (catalogue)
- Staatliches Museum für Völkerkunde, München, 2006
- Schloss Schallaburg, Intern. Ausstellungszentrum des Landes Niederösterreich, Austria, 2006
- Sakip Sabanci Museum, Istanbul, 2007
- 2005 Traveling exhibition:The Bunkamura Museum, Tokyo Granship, Shizuoka city
- Bodajima City Museum, Niigata, The Yamanashi Prefectural Museum of Art in Yamanashi
- “ ... aus der FOTOSammlung: Neuerwerbungen”, Landesgalerie am Oberösterreichischen Landesmuseum, Linz
- “Symbolsk orden”, Trondheim Kunstmuseum, Trondheim (catalogue)
- “Temporary Import”, curated by Susanne Titz, Art Forum Berlin, Berlin
- “Two Asias, Two Europes”, Shanghai Duolun Museum of Modern Art, Shanghai

Galleri Brandstrup OSLO

- (catalogue)
- 2004 "Endelig Hjemme", Riksstillingen/ Stenersenmuseet, Oslo (catalogue)
"Berlin North", Hamburger Bahnhof, Museum für Gegenwartskunst, Berlin (catalogue)
"In a Norwegian Wood", The Zacheta Gallery of Contemporary Art, Warsaw (catalogue)
Galerie Gaby Kraushaar, Düsseldorf
Galerie Fricke, Düsseldorf
- 2003 "my room somehow somewhere", curated by Fumiya Sawa, Graf, Osaka Room Air, IT PARK Gallery, Taipei, Taiwan
"Beyond Paradise", Fine Art Museum, Shanghai (catalogue) "storebrand@stenersen", Stenersenmuseet, Oslo
"Himmel & Helvete", Kistefos-museet, Jevnaker (catalogue) "vis á vis", Riksstillingen, Oslo, (catalogue)
"Happiness", Mori Art Museum, Tokyo (catalogue)
- 2002 "Beyond Paradise", The National Gallery, Bangkok, (catalogue); National Art Gallery, Kuala Lumpur
"Spread in Prato", Dryphoto arte contemporanea, Prato (catalogue) "About Face", Yancey Richardson Gallery, New York
"Lila, Weiss und andere Farben", Galerie Max Hetzler, Berlin
"Samisk Kunstfestival", Grenselandmuseet, Kirkenes
"Gegenüber", Landesgalerie am Oberösterreichischen Landesmuseum, Salzburg & Linz (catalogue)
"Once Again", John Hansard Gallery, University of Southampton, Southampton (catalogue)
- 2001 "tell it like it is", Galerie Volker Diehl, Berlin
"Portrait", Lindig in Paludetto, Nürnberg
"Nature in Photography", Galerie Nächst St. Stephan, Wien
"The Promise of Photography", From the collection of the DZ BANK; Schirn Kunsthalle Frankfurt, Frankfurt am Main; Salle du musée du Botanique, Brüssel
"Kjærleikens ferjereiser", Kunstfestivalen i Lofoten, Svolvær
"Ars 01", Museum of Contemporary Art KIASMA, Helsinki (catalogue)
"Kunst und Kur-Ästhetik der Erholung", Kunst Meran, Meran (catalogue)
"Grønland som billede", Det Nationale Fotomuseum, København
- 2000 "The Conversation", Murray Guy, New York
"Andres Verk", The National Museum of Contemporary Art, Oslo
"Desert & Transit"; Kunsthalle zu Kiel, Kiel (catalogue)
Museum der bildenden Künste, Leipzig (catalogue)
"face-á-face", Kunstpanorama Luzern, Luzern
"Collectors Choice", Exit Art, New York
- 1999 "Samfunnsengasjement, politikk og hverdag 70/90, Samlingen i perspektiv1", Museet for Samtidskunst, Oslo
"Vis à vis", UKS, Oslo
"Konstruksjon eller virkelighet", Lillehammer Kunstmuseum, Lillehammer (catalogue) Nordnorsk Kunstmuseum, Tromsø
"Vergiß den Ball und spiel weiter", Kunsthalle Nürnberg, Nürnberg (catalogue)

Galleri Brandstrup OSLO

- 1998 Janice Guy, New York
"80/90, Mirrors of our Time";
Listasafn Islands, Reykjavik; Contemporary Art Center, Vilnius (catalogue)
- 1997 "Byen", Trondheim Kunstmuseum, Trondheim (catalogue) "Høstutstillingen",
Kunstnernes Hus, Oslo
"Jeanne d'Arc"; Sørlandets Kunstmuseum, Kristiansand; Nordenfjeldske
Kunstindustrimuseum, Trondheim; Vestlandske Kunstindustrimuseum,
Bergen; Nordnorsk Kunstmuseum, Tromsø (catalogue)
- 1996 "Manifesta I", Chabot Museum, Rotterdam (catalogue)
"25th Anniversary: 25 Younger Artists", John Weber Gallery, New York "Portrett",
Museet for Samtidskunst, Oslo (catalogue)
- 1995 "Nord in America", Thomas Nordanstad Gallery, New York Janice Guy, New York
- 1992 "Vårutstillingen", Fotogalleriet, Oslo
"Desemberutstillingen", Trondheim Kunstmuseum, Trondheim

PUBLIC COLLECTIONS

Astrup Fearnley Museet, Oslo
Bergen Kunstmuseum, Bergen Bomuldsfabrikken, Arendal
Bomuldsfabrikken, Arendal
Equinor, Stavanger
Kistefos/ Christen Sveaas kunstsamling, Jevnaker
Kunsthalle zu Kiel, Kiel
Kunstmuseum Wolfsburg, Wolfsburg
Landesgalerie am Oberösterreichischen Landesmuseum, Linz
Lillehammer Kunstmuseum, Lillehammer
The Metropolitan Museum of Art, New York
The New York Public Library, New York
The National Museum of Photography, Copenhagen
Trondheim Kunstmuseum, Trondheim
Moderna Museet, Stockholm
Nasjonalmuseet for kunst, arkitektur og design, Oslo
Neues Museum, Staatliches Museum für Kunst und Design in Nürnberg
Nordjyllands Kunstmuseum, Museum of Contemporary Art, Aalborg
Nordnorsk kunstmuseum, Tromsø
Norsk Museum for Fotografi- Preus Fotomuseum, Horten
Stiftung Candida Höfer, Cologne
Stavanger Kunstmuseum/ Jan Groth's samling, Stavanger
Stavanger Kunstmuseum, Stavanger
SKMU Sørlandets Kunstmuseum, Kristiansand
SKMU Sørlandets Kunstmuseum/ Nicolai Tangen's kunstsamling, Kristiansand Trondheim
Kunstmuseum, Trondheim
University of Den Haag, The Hague
University of Heidelberg, Heidelberg
Utsmykningsfondet/ Koro, Oslo