

LARS RAMBERG

Born 1964 in Oslo, Norway

Lives and works in Berlin, Germany

EDUCATION

1988 – 92	The National Academy of Fine Art – Statens Kunstakademi SKA, Oslo
1987 – 88	Oslo Tegne & Maleskole, Preparatory Art school
1985 – 86	Sagene Teachers School, Aesthetics Department
1983 – 85	Oslo University of Engineering, OIH

SELECTED EXHIBITIONS AND REALISED ART PROJECTS

2020	BRAINSTORM - Permanent Art Project for Deichman Bjørvika Library Oslo, produced by Oslo Kommune Kulturetaten
2019	FREMDGEHEN – exhibition Terminal B, curated by Luba Kuzovnikova Pikene på Broen, Kirkenes EINER VON UNS – installation in context of a theatre work, directed Erik Ulfby, Staatstheater Hannover group exhibition FREIGÄNGER - Berlin, curated by Helga Marie Nordby
2018	NEON ARGON KRYPTON– Bærum Kunsthall, curated by Per Hess, Oslo
2017	SUPTOPIA – exhibition at CosMoscow, curated by Luba Kuzovnikova Pikene på Broen, Moscow
2016	FROM DARING TO SHARING – exhibition of the art in architecture competition, Nye Deichmanske bibliotek i Bjørvika, Kunstneres Hus, Oslo
2015	KAPITALISTISCHER REALISMUS – Permanent Art Project Bassengbakken Park, Trondheim Kunstmuseum, produced by Trondheim Kommune
2014	LIBERTÉ– Permanent Art Project Eidsvolls Plass, Oslo; produced by KORO and Oslo Kommune / FREMDGEHEN – 1814 Revisited, Akershus Kunstsenter, curated by Rikke Komissar TØNSBERG – Viking mythologier, Haugar Kunsmuseum, curated by Tone Lyngstad Nyaas
2013	Big Prison – FREIHEIT! Kunstpalais Erlangen, curated by Claudia Emmert
2011	LAST DYING SPEECH – Critical Mass, Public Art Project at Park Elagin St.Petersburg Russia, curated by TOK and Anna Bitkina House of Tolerance – Murmansk, Russia, Unexperienced Experience
2010	Restless Empathy – BENCHMARK Memorial for Hunter S Thompsom, Aspen Art Museum, Colorado USA Stadt Einrichten – Weltecho, Chemnitz Germany.
2009	La Distinction – Solo Project Edvard Munch Museum, Ich verstehe nur Bahnhof – Building Berlin, Kitchener Waterloo Art Gallery, Curated by Germanine Koh
2008	Nochmal – Collaborative work with Choreographer Christina Ciupke Karl Marx Allé, Berlin Germany
2007	Farewell Welfare, 52 th La Biennal di Venezia / Nordic Pavilion, curated by René Block
2006	How to live together – 27th. Biennale São Paulo, Brasil Asterismo, Museo Tamayo, Mexico City Nicht nur Lachs und Würstchen: Norwegian-

Galleri Brandstrup OSLO

- German Centenary Exhibition, Museum für Kommunikation, Berlin, Leipzig,
Bryggen Museum Bergen NTNU Trondheim, Norway / Jubileum GalleriF15,
Bryggeriet, Moss Artist Migration Berlin - Dellbrügge & De Moll, Heidelberg
Kunstverein
- 2005 Palast des Zweifels, Palast der Republik, Berlin, Germany Kyss frosken, National
Museum Oslo, Norway
Hydro Jubilee project, Frognerparken Oslo, Norway Norwegian Embassy Berlin,
Germany
- 2004 Urban Realities: Fokus Istanbul, Martin Gropius Bau, Berlin, Germany
Berlin North, Hamburger Bahnhof, Berlin, Germany Folkets Kunst, Tromsø
Kunstforening, Norway
Museale, city scape event, Unter den Linden, Berlin, Germany Dreamworks,
Rotterdam filmfestival, Netherlands
Armory Show, Raid Projects LA, New York, USA
«.no» Gallerie Kai Hilgermann, Berlin Germany
Vise Versa, Künstlerhaus Bethanien, Berlin, Germany
- 2003 Folkets Kunst, Bergen Kunsthall, Bergen, Norway
Folkets Kunst, Riksutstillinger in Kunsternes Hus Oslo, Norway Southbound, Berlin,
Germany
- 2002 Transmutations des Chateaux, Rogaland Art Museum Stavanger
LUX Europe, Art in public spaces, Cultur Institute, Copenhagen, Denmark
Where am I now? Museum for Contemporary Art, Oslo, Norway
Boomerang, Garderobe 23, Lange Nacht der Museen, Berlin, Germany
- 2001 Soft Boys for Hard Times, Sparwasser HQ, Berlin Germany
OFFENBAR, Oslo Kunsthall. Oslo, Norway Nine and a half castles, Eslöv, Sweden &
Paris, France Extravaganza, Cafe Bürger, Berlin, Germany
Tierleben – Menschleben, Site specific art project Brandenburg, Germany
- 2000 BERLIN OSTBAHNHOF, Künstlerhaus Bethanien, Berlin Germany Kunstbrief, Galerie
am Parkhaus, Berlin, Germany
Glück & Casino, Kunsthalle Dresden, Dresden, Germany
- 1999 Glück und Casino, Galerie Kunstamt Treptow, Berlin Germany
Nordischer Klang, Schloß Griebenow, Greifswald Germany I-D, Norwegian National
Exhibitions Tour, Hoeggen primary school, Nardo primary school, Lilleby high school,
Utleira primary school, Trondheim, Norway
- 1998 Concepts for Sami Parliament, Samisk kunstnersenter, Karasjok, Momentum, Moss,
Norway
i- D, National Exhibitions Tour, Oslo Norway
UKS biennial: Henie-Onstad Art center Oslo, Rogaland Art museum, Trondheim Art
museum, Tromsø Art Forum Millennium, performance for Norwegian Art
Council Åpne Teater, Oslo
- 1997 Norske Profiler, Kunsthalle Rostock, Germany Oslo Band Stand, Rockstage John Dee,
produced by Gallery Struts , Oslo, Norway
Norske Profiler, Museum Folkwang, Essen, Germany Ich und Du, Performance
festival Galleri G.U.N, Oslo, Norway
- 1996 T he Scream- Borealis 8, Arken Museum.of Modern Art, Copenhagen, Denmark
Memorex, Quartair Gallery, Den Haag Netherlands Kjølen, Folkets Park, Stockholm,

Sweden

- 1995 « i » BANE, Henie Onstad Art Center, Oslo, Norway
Experimental Environment, Kuopio Finland Spekulativ, Galleri G.U.N. Oslo, Norway
Høstutstillingen, Oslo Norway
- 1994-1995 Konsten och Verkligheten, Swedish National Exhibition Tour, Folkets
Hus Norra Latin Stockholm, Folkets Hus Sundsvall, Folkets Hus Piteå, Folkets Hus
Iggesung, Sweden

ARTIST IN RESIDENCE

- 2002-2003 Cité Internationale des Art, studio program, Paris, France
1998-1999 Künstlerhaus Bethanien, Studio program, Berlin, Germany

ASSIGNMENTS

- 2017 Winner of competition for Exterior Installation on Energy plant Johan Sverdrup 2016
Winner of the competition for the Site Specific Art project for Deichman Library, Oslo
Member of The Evaluation Committee KIT Trondheim Academy of Fine Art
- 2014 Guest teacher at Tromsø Academy of Contemporary Art Caring – Commissioned
work for Statoil Business Center, Stavanger, curated by Bjarne Våga
Site Specific Art Project in public space for the 60th Anniversary of Festspillene i
Bergen, Norway
- 2009 Comissioned art-work for Geiranger Norway, National Tourists Routes Project,
Statens Vegvesen Norway
- 2008 Winner of the competition public artwork Landmark Lohavn, Oslo
- 2007 Guest professor for SKA Statens Kunstakademi, Oslo
- 2006 NBK, leader of Jury for National Grants artist
- 2005 MEXICO City site spesific art project /Björvika Harbour area, Urban development,
Oslo / Workshop for Art Academy Oslo & United Nations at Bir-Zeit University
Ramallah / NBK, member of Jury for National Grants for artist
- 2004 Creative processes II, workshop with students from KIT, Art Academy in Trondheim,
Norway / Relocate, workshop for Institute of Landscape architecture Norway
/ Les Lignes des Chateaux.
Permanent installation Eslöv station, Eslöv Sweden
- 2003 Creative processes I, workshop with students from KIT, Art Academy in Trondheim,
Norway / Gap, art in context, workshop with students Art Academy, Oslo
Norway.

PUBLIC COLLECTIONS

- 2020 University of Oslo, law department
- 2015 Trondheim City
- 2014 Oslo City
- 2014 Statoil Visitors Centre Stavanger
- 2010 Aspen Art Museum
- 2002 Museum for Contemporary Art, Samtidsmuseet, Oslo, Norway
- 2005 National museum for Art, Design & Architecture, Oslo Norway

GRANTS AND PRICES

- 2013 BCA 10 prize for Arts and Business Partnership Award together with the Aspen Skiing

Company

2009 - 2031	State funding, Garanti Inntekt
2005 - 2008	National 3-years grant for visual artists, Norway
2003	Billedkunstneres Vederlagsfond, Norway
2002	Billedkunstneres Vederlagsfond, Norway
2001	Billedkunstneres Vederlagsfond, Norway
2000	Billedkunstneres Vederlagsfond, Norway
1997 - 2000	National 3-years grant for visual artists, Norway
1996	Billedkunstneres Vederlagsfond, Norway
1995	Billedkunstneres Vederlagsfond, Norway
1994	Tycho Jægers Legat, Norway
1993	Billedkunstneres Vederlagsfond, Norway

SELECTED PUBLICATIONS AND ARTICLES

2020	magasinet KUNST utgave 1 2020
2019	Theater der Zeit Heft 06/2019
2018	Kunst Pluss nr. 1, 2018
2017	Norsk Kunstårbok
2016	Vinduet – Last Dying Speech, St.Petersburg, article and photographs
2015	Global Corporate Collections, Deutsche Standards, Norsk Kunstårbok
2014	Frå modernisme til det kontemporære - Tendensar i norsk samtidskunst , Gunnar Danbolt / Selvsikker Tvil , Morgenbladet 2013 FREIHEIT! Kunstpalais Erlangen, Germany
2012	Art in Unexpected Places - ASPEN ART PRESS/THE CROWN FAMILY
2011	New Norwegian Art since 1990 by Øystein Ustvedt, photographs by Lars Ø Ramberg, published by Fagbokforlaget Billedkunst, Norwegian art magazin, front cover and article by Hans Anskheim
2010	Restless Empathy – Aspen Art Press, texts Heidi Zuckerman Jacobson, Skulpturenpark Berlin_Zentrum, inserts, published by Verlag Walther König, Köln
2009	Spacecraft2, published by Gestalten, Berlin Humboldt Forum Berlin, The Project, Thomas Flierl, Hermann Parzinger, Theater der Zeit
2008	Artist Book Zweifel, Lars Ø Ramberg, published by Hatje Cantz