

APICHAYA WANTHIANG

Born 1987 in Bangkok, Thailand.

Lives and works in Oslo, Norway. Currently board member of LNM (Norwegian Painters Association), vara board member UKS (Young Artists' Society) and member of NBK (Norwegian Artist Association).

EDUCATION

2010/2012 Master in Fine Arts, KHIB, Academy of Fine Arts, Bergen, Norway

2006/2009 Bachelors in Visual Arts, Sint-Lukas Brussels, Belgium

SOLO EXHIBITIONS

- 2025 (Upcoming) Vigeland Museum, Oslo, Norway
- 2024 Galleri Brandstrup, Oslo, Norway
- 2024 Storage, Bangkok, Thailand
- 2023 Weaving, fishing, cutting, drying BGE Contemporary, Stavanger, Norway
- 2022 Ahead, Instead Trykkeriet, Bergen, Norway
- 2022 Some Body Else, Solo Oslo II, Munch Museum, Oslo, Norway
- 2021 When the First Thoughts is Touch, Brandstrup, Oslo, Norway
- 2021 In changing Yesterday's Weather, BGE Contemporary, Stavanger, Norway
- 2020 Jeg har vaert her før, Kristiansand Kunsthall, Kristiansand, Norway
- 2019 Burn, Rage, Rise Heimdal Kunstforening, Heimdal, Norway
- 2018 Evil Spirits Only Travels in Straight Lines, UKS, Oslo, Norway
- 2018 Driftwood and Ghost Hunters, LNM, Oslo, Norway
- 2017 While the Light Eats Away the Colors, Galleri 3,14, Bergen, Norway
- 2015 A Sudden Outburst of Laughter, Trykkeriet, Bergen, Norway
- 2014 Without Waiting For Her Reply (WWFHR), USF, Bergen, Norway
- 2012 Geography of A, Hordaland Kunstsenter, Bergen, Norway
- 2010 Going Back From X into Minus, Martin van Blerk Gallery, Antwerp, Belgium

SELECTED COLLABORATIVE EXHIBITIONS

- 2020 2in1, with Anna Daniell, Galleri Brandstrup, De-centralized Chart Art Fair, Oslo
- 2018 31 Buildings with Cristian Stefanescu, HKS, Bergen (NO)
- 2017 Pilot-17 Years Cicada, with Ming Hwa Yeh, Taipei Performing Arts Center, Taiwan
- 2017 Practicing Receptivity, with J. Herbert at Louise Dany, Oslo
- 2017 Exhibition in Progress-Concrete is Stranger than Fiction with C. Stefanescu, HKS, Bergen (NO)
- 2014 A Conversation pt.1-4, with N. Barnett & R. Nesbitt, Atlantic Studios, Cape Town (ZA)

PUBLIC COLLECTIONS

- 2025 (Upcoming) Drammen Hospital, Drammen, Norway
- 2023 Try Walking Backwards, She Said. Søndre Borgen Helsehus, Asker, Norway
- 2020 Ruseløkke Skole, 10 wall paintings, Oslo, Norway
- 2020 Wall-based work/ Painting for KORO, Campus Ås, Ås

SELECTED PUBLIC EXHIBITIONS

- 2024 After the Sunn, Buffalo AKG Art Museum
- 2021 Delux, She Will, Ski, Norway
- 2020 Et Kollektivt Kaosmos, Kunsthall Oslo, Norway
- 2019 Binyuan/ Daniell/ Engelsen Espedal/ Mbamba/ Wanthiang, Galleri Brandstrup, Oslo
- 2019 Olje og Begjaer, Blomgvist & QB galleri, Oslo Norway
- 2017 Oslo City Hall Studios, Oslo, Norway
- 2016 Roaming – UKS, Oslo, Norway

Galleri BrandstrupOSLO

- 2016 Twofold Installation for Barents Spectakel, Kirkenes, Norway & Nikel, Russia
- 2015 Herfra, by J. Hestvold & B. Clementsen, Kunstnerforbundet, Oslo, Norway

- 2012 65 Malerien, Bergenkjøtt, Bergen Norway
- 2012 A Ride Full of Traps, Graduation Show at Bergen Kunsthall, Norway
- 2012 Between the Four, F-blok Gallery, Bristol Engeland
- 2011 17 M.O.H exhibition, Bergenkjøtt, Bergen, Norway
- 2010 Canvascollectie at Bozar, Brussels, Belgium
- 2009 Don't Know Whether I'm Coming or Going, EEA, Beelitz Heilstatten, Germany
- 2009 Final Bachelor Exhibition, City Hall Schaerbeek, Brussels, Belgium

SELECTED CURATORIAL

- 2015 If On a Winter's Night, a Room, with Cristian Stefanescu, A-Works, Bergen, Norway
- 2014 I Love Your Manners Full of Deceit, KNIPSU, Bergen, Norway

RESIDENCIES

- 2024 (Upcoming) ISCP New York, USA
- 2023 Kitamura studios, Kyoto, Japan (Trykkeriet collaboration)
- 2021 NKdale, Dale, Norway
- 2015 BARinternational pt.2, Kirkenes, Norway & Nikel, Russia
- 2014 Sober and Lonely, Johannesburg, ZA
- 2014 BARinternational pt.1, Kirkenes, Norway & Nikel, Russia
- 2012 Artist in residency, Stazioni Di Topolo, Topolo, Italy
- 2009 EEA09, European Exchange Academy, Beelitz Heilstatten. Germany

TEACHING/TALKS/WORKSHOPS

- 2023 Semester assesments, Oslo National Academy of the Arts, Oslo, Norway
- 2023 Guest teaching, Oslo National Academy of the Arts, Oslo, Norway
- 2022 Assistant Professor, The Faculty of Fine Art, Music and Design (KMD), Bergen, Norway
- 2022 Bachelor Censor, The Faculty of Fine Art, Music and Design (KMD), Bergen, Norway
- 2021 Guest teaching, Oslo National Academy of the Arts, Oslo, Norway
- 2019 Assistant Professor, NTNU/KiT, Trondheim, Norway
- 2018 Assistant Professor, NTNU/KiT, Trondheim, Norway
- 2017 Guest teacher, NTNU/KiT, Trondheim, Norway
- 2016 Involved Urban Practice: Practice Models, Academy of Fine Arts Vienna, Austria
- 2016 Guest teacher: Source Materials, at NTNU/KiT, Trondheim, Norway
- 2015 Speculating on Art Education, hosted by Kungl. Konsthögskolan, Stockholm, Sweden
- 2015 Artist talk at Hacettepe University, Ankara Turkey
- 2015 Guest teacher, When Things Cast No Shadows, KHIB, Bergen Norway
- 2014 Assistant Professor in Painting, Fine Arts, KHIB, Bergen Norway
- 2014 Guest Advisor / Critics's Round on the EEA14-G, Beelitz Heilstatten, Germany
- 2014 Guest teacher, Writing in Space-Spectatorship in Installations, KHIB, Bergen Norway
- 2014 Guest teacher at NTNU/KiT, Trondheim, Norway
- 2013 Guest teacher: Karusell – Introduction to painting, KHIB, Bergen Norway
- 2013 Guest teacher: Scale and its Unfolding (On Process), KHIB, Bergen, Norway
- 2012 Guest teacher: Painting on Paper, KHIB, Bergen, Norway

SELECTED RELEVANT WORK

- 2022 Den Nasjonale Jury
- 2022/23 UKS Styre
- 2018/20 LNM Styre

- 2020 Advisor - SKAUS, Stavanger, Norway
2016 Scenography for Table Turns, Bøen & Sletteland
2013 Assistant for fellowship researcher Ellen Røed, Galleri 3,14, Bergen, Norway
2012 Assistant for Sol LeWitt retrospective at Museum 'M', Leuven, Belgium
2011 Co-coordinator Lectures: Materialized=>Dematerialized, KHIB, Bergen, Norway
- 2011 Assistant for fellowship researcher Patrick Entian, KHIB, Bergen, Norway

GRANTS

- Ingrid Langaards Stiftelse travel grant 2022
Art Council Norway, Kunstnerassistentordning, 2021-2020
Norske Billedkunstnere - project funding: 2019, 2018, 2016, 2015, 2014
Norske Billedkunstnere - working grants: 2022-2020, 2019-2018, 2017, 2014, 2013
Art Council Norway - project funding: 2019, 2019, 2017, 2016, 2015, 2013
Art Council Norway - working grant: 2016, 2015
Arts Council Norway - aspirant position: 2013
Bergen Kommune - project funding: 2016, 2015, 2014, 2013
Unge Kunstnerenes samfund - travel funding: 2015
Office for Contemporary Arts - international support: 2014

STUDIO GRANTS

- 2016/2017 Oslo Rådhus, studio C allocation, 18 months
2013/2015 Bergen Kommune, studio for newly established artist, Kunstnerverksted Cs55

SELECTED PUBLICATIONS

- 2014 On Affordances (or What Archives Cannot Do) for Grafters' Quarterly Issue 2
2013 Writing and Indifference, Bergen, Norway (Featured artist)

SELECTED MEDIA/REVIEWS

- 2018 In the House of Spirits, Stian Gabrielsen, Kunstkritikk
2018 Onde ånder i Oslos tussemørke, Lena Trydal, Subjekt
2018 Der vannet stiger, Oda Bhar, Morgenbladet
2017 Revitaliserende White-out, Susanne Christensen, Kunstkritikk
2017 Den Maleriske Dialogen, Øyvind Storm Bjerke, Klassekampen
2015 生活於極地的熱帶女子：專訪泰國藝術家, Emily Lee, Passage Life
2010 De Standaard, nr. 110, Jan Hoet Keurt de Canvas Collectie by Veerle Beel

COLLECTIONS

- Kulturetaten
Grieg Samling
Sogn of Fjordane Kunstmuseum