

APICHAYA WANTHIANG

Born 1987 in Bangkok, Thailand.

Lives and works in Oslo, Norway.

Currently board member of LNM (Norwegian Painters Association), vara board member UKS (Young Artists' Society) and member of NBK (Norwegian Artist Association).

EDUCATION

2010/2012 Master in Fine Arts, KHIB, Academy of Fine Arts, Bergen, Norway

2006/2009 Bachelors in Visual Arts, Sint-Lukas Brussels, Belgium

SOLO PROJECTS

2021 (Upcoming) Brandstrup Oslo

In changing Yesterday's Weather, BGE Contemporary, Stavanger, Norway

2020 Jeg har vaert her før, Kristiansand Kunsthall, Kristiansand, Norway

2019 Burn, Rage, Rise Heimdal Kunstforening, Heimdal, Norway

2018 Evil Spirits Only Travels in Straight Lines, UKS, Oslo, Norway

Driftwood and Ghost Hunters, LNM, Oslo, Norway

2017 While the Light Eats Away the Colors, Galleri 3,14, Bergen, Norway

2015 A Sudden Outburst of Laughter, Trykkeriet, Bergen, Norway

2014 Without Waiting For Her Reply (WWFHR), USF, Bergen, Norway

2012 Geography of A, Hordaland Kunstsenter, Bergen, Norway

2010 Going Back From X into Minus, Martin van Blerk Gallery, Antwerp, Belgium

SELECTED COLLABORATIVE PROJECTS

2020 2in1, with Anna Daniell, Galleri Brandstrup, De-centralized Chart Art Fair, Oslo

2018 31 Buildings with Cristian Stefanescu, HKS, Bergen (NO)

2017 Pilot-17 Years Cicada, with Ming Hwa Yeh, Taipei Performing Arts Center, Taiwan

Practicing Receptivity, with J. Herbert at Louise Dany, Oslo

Exhibition in Progress-Concrete is Stranger than Fiction with C. Stefanescu, HKS, Bergen (NO)

2014 A Conversation pt.1-4, with N. Barnett & R. Nesbitt, Atlantic Studios, Cape Town (ZA)

PUBLIC ART

2020 Ruseløkke Skole, 10 wall paintings, Oslo, Norway

2020 Wall-based work/ Painting for KORO, Campus Ås, Ås

SELECTED GROUP EXHIBITIONS

2020 Et Kollektivt Kaosmos, Kunsthall Oslo, Norway

2019 Binyuan/ Daniell/ Engelsen Espedal/ Mbamba/ Wanthiang, Galleri Brandstrup, Oslo

Olje og Begjaer, Blomgvist & QB galleri, Oslo Norway

2017 Oslo City Hall Studios, Oslo, Norway

2016 Roaming – UKS, Oslo, Norway

Twofold Installation for Barents Spectakel, Kirkenes, Norway & Nickel, Russia

2015 Herfra, by J. Hestvold & B. Clementsen, Kunstnerforbundet, Oslo, Norway

2012 65 Malerien, Bergenkjøtt, Bergen Norway

A Ride Full of Traps, Graduation Show at Bergen Kunsthall, Norway

- 2011 Between the Four, F-blok Gallery, Bristol Engeland
17 M.O.H exhibition, Bergenkjøtt, Bergen, Norway
2010 Canvascollectie at Bozar, Brussels, Belgium
2009 Don't Know Whether I'm Coming or Going, EEA, Beelitz Heilstatten, Germany
Final Bachelor Exhibition, City Hall Schaerbeek, Brussels, Belgium

SELECTED CURATORIAL WORK

- 2015 If On a Winter's Night, a Room, with Cristian Stefanescu, A-Works, Bergen, Norway
2014 I Love Your Manners Full of Deceit, KNIPSU, Bergen, Norway

RECIDENCIES

- 2021 NKdale, Dale, Norway
2015 BARinternational pt.2, Kirkenes, Norway & Nikel, Russia
2014 Sober and Lonely, Johannesburg, ZA
BARinternational pt.1, Kirkenes, Norway & Nikel, Russia
2012 Artist in residency, Stazioni Di Topolo, Topolo, Italy
2009 EEA09, European Exchange Academy, Beelitz Heilstatten. Germany

TEACHING/LECTURES/WORK SHOPS

- 2019 Assistant Professor, NTNU/KiT, Trondheim, Norway
2018 Assistant Professor, NTNU/KiT, Trondheim, Norway
2017 Guest teacher, NTNU/KIT, Trondheim, Norway
2016 Involved Urban Practice: Practice Models, Academy of Fine Arts Vienna, Austria
Guest teacher: Source Materials, at NTNU/KiT, Trondheim, Norway
2015 Speculating on Art Education, hosted by Kungl. Konsthögskolan, Stockholm, Sweden
Artist talk at Hacettepe University, Ankara Turkey
Guest teacher, When Things Cast No Shadows, KHIB, Bergen Norway
2014 Assistant Professor in Painting, Fine Arts, KHIB, Bergen Norway
Guest Advisor / Critics's Round on the EEA14-G, Beelitz Heilstatten, Germany
Guest teacher, Writing in Space-Spectatorship in Installations, KHIB, Bergen Norway
Guest teacher at NTNU/KIT, Trondheim, Norway
2013 Guest teacher: Karusell – Introduction to painting, KHIB, Bergen Norway
Guest teacher: Scale and its Unfolding (On Process), KHIB, Bergen, Norway
2012 Guest teacher: Painting on Paper, KHIB, Bergen, Norway

SELECTED RELEVANT WORK

- 2020 Advisor - SKAUS, Stavanger, Norway
2016 Scenography for Table Turns, Bøen & Sletteland
2013 Assistant for fellowship researcher Ellen Røed, Galleri 3,14, Bergen, Norway
2012 Assistant for Sol LeWitt retrospective at Museum 'M', Leuven, Belgium
2011 Co-coordinator Lectures: Materialized=>Dematerialized, KHIB, Bergen, Norway
Assistant for fellowship researcher Patrick Entian, KHIB, Bergen, Norway

GRANTS

- Art Council Norway, Kunstnerassistentordning, 2021-2020
Norske Billedkunstnere - project funding: 2019, 2018, 2016, 2015, 2014
Norske Billedkunstnere - working grants: 2022-2020, 2019-2018, 2017, 2014, 2013

Galleri Brandstrup OSLO

Art Council Norway - project funding: 2019, 2019, 2017, 2016, 2015, 2013

Art Council Norway - working grant: 2016, 2015

Arts Council Norway - aspirant position: 2013

Bergen Kommune - project funding: 2016, 2015, 2014, 2013

Unge Kunstnerenes samfund - travel funding: 2015

Office for Contemporary Arts - international support: 2014

STUDIO GRANTS

2016/2017 Oslo Rådhus, studio C allocation, 18 months

2013/2015 Bergen Kommune, studio for newly established artist, Kunstnerverksted Cs55

SELECTED PUBLICATIONS

2014 On Affordances (or What Archives Cannot Do) for Grafters' Quarterly Issue 2

2013 Writing and Indifference, Bergen, Norway (Featured artist)

SELECTED PRESS

2018 In the House of Spirits, Stian Gabrielsen, Kunstkritikk

Onde ånder i Oslos tussmørke, Lena Trydal, Subjekt

Der vannet stiger, Oda Bhar, Morgenbladet

2017 Revitaliserende White-out, Susanne Christensen, Kunstkritikk

Den Maleriske Dialogen, Øyvind Storm Bjerke, Klassekampen

2015 生活於極地的熱帶女子：專訪泰國藝術家, Emily Lee, Passage Life

2010 De Standaard, nr. 110, Jan Hoet Keurt de Canvas Collectie by Veerle Beel

COLLECTIONS

Kulturetaten

Grieg Samling

Sogn of Fjordane Kunstmuseum