

## ELENA ENGELSEN

Born 1952

Resides and works in Oslo, Norway

### EDUCATION

1968 - 1971 National Academy of Fine Arts, MA program, Oslo

1973 - 1980 Apprentice, Steenhouwerij Buitenveldert, Amsterdam

### LIMITED SELECTION OF SOLO EXHIBITIONS

2025 (Upcoming) Galleri Brandstrup

2021 Museo Civico Di Zoologia, Roma

2020 Peder Balke senteret, Kapp

2020 BGE Contemporary, Stavanger, Norway (in collaboration with Per Maning)

2019 Galleri Brandstrup, Oslo, Norway (in collaboration with Per Maning)

2017 Galleri Aspekt, Kristiansand, Norway

Bærum Kunstforening, Bærum, Norway

2015 Soli Brug, Greåker, Norway

1997 Kunsthuset, Oslo, Norway

1995 Sandefjord Kunstforening, Sandefjord, Norway.

1992 Kunstnerforbundet, Oslo, Norway

### PUBLIC COLLECTIONS

The National Museum, Oslo, Norway

Museum of Contemporary Art, Oslo, Norway

Kulturrådet, Oslo, Norway

Oslo Municipality Art Collection, Oslo, Norway

Østre Toten Kommune

### GRANTS

Anders Jahres kulturpris 2021

Norwegian Government Establishment Grant

Bærum Municipality Grant

Norwegian Government 3-Year work Grant

Norwegian Government guarantee income

### COMMISSIONED PROJECTS

2023 Skulpturparken, Bærums Verk

2023 Forsvaret, Oslo

2016 "Group of Dears", Larvik, Norway

2014 "Group of Wolves", Langedrag Nature Park, Norway

2012 "Armadillo", Kolbu School, Østre Toten, Norway

2011 "Man with Team of Dogs", Tromsø, Norway (in collaboration with Per Ung)

"Group of Mufkons", Larvik, Norway

2010 "Dog on the Hill", Holmenkollen, Oslo, Norway

2009 "Gallopig Horse", Drammen, Norway

# Galleri Brandstrup OSLO

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