

## BJARNE MELGAARD

Born 1967 in Sidney, Australia

Resides and works in Oslo, Norway

### EDUCATION

- 1993 Jan van Eyck Academie, Maastricht, Holland
- 1992 Rijksacademie, Amsterdam, Holland
- 1991 Academy of Fine Arts, Oslo
- 1990 Academy of Fine Arts, Warsaw

### SOLO EXHIBITIONS

- 2019 En Ost På en Sydhavsøy og Chill out med Kristina Lugn, BGE Contemporary, Stavanger
- 2018 Regionalt norsk maleri, Nanna og Frigg microdoserer og en ny roman, Galleri Brandstrup, Oslo
  - Bjarne Melgaard, Bohman-Knäpper, Stockholm
  - Let Your Mind Be Your Bed, Astrup Fearnley Museet, Oslo
  - New Novel Paintings, Contemporary Fine Arts, Berlin
  - Bodyparty (Substance Paintings), Galerie Thaddaeus Ropac, London
  - Noe Maa Gaa I Stykker, Rod Bianco, Oslo
  - Let Your Mind Be Your Bed, Kathy Acker: Who Wants To Be Human All The Time, Performance Space 122, NY
- 2017 Pain Poems and Other Drawings, Bohman-Knäpper, Stockholm
  - The Casual Pleasure of Disappointment, Red Bull Arts New York, New York
  - The Casual Pleasure of Disappointment (Bjarne + Bjørg Jewelry Collaboration New York Launch, Gavin Brown enterprise, NY
- 2016 Bjarne Melgaard: New Work, Fineart, Oslo
  - Blood, Stones and Certain Beasts/ Bjarne Melgaard and Bob Recine, Uncontaminated Art and Fashion Festival at Skur 13, Tjuvholmen, Oslo
  - Psychopathological Notebook, Karma, New York
  - Right Here, Right Now, Lars Bohman Gallery, Stockholm
- 2015 The Casual Pleasure of Disappointment, Galerie Thaddaeus Ropac, Paris
  - Melgaard + Munch - The end of it all has already happened, Munch Museum, Oslo
  - Daddies Like You Don't Grow On Palm Trees, Sammlug Friedrichshof, Vienna
  - Skulptur, Formuesforvaltning AS, Oslo
  - This is what I do to make money, Galleri Fineart, Oslo
  - Puppy Orgy Acid Party, Galerie Forsblom, Oslo
  - Bitter Angel, Faurschou Foundation, Beijing
- 2014 Selected Works from The Astrup Fearnley Museum of Modern Art, Sørlandets Kunstmuseum, Kristiansand
  - Whitney Biennial, Whitney Museum of American Art New York, New York
- 2013 Bjarne Melgaard in the Astrup Fearnley Collection, Astrup Fearnley Museet, Oslo
  - Ignorant Transparencies, Gavin Brown's Enterprise, New York
  - Frieze New York, (Gavin Brown's Enterprise), New York
  - The Armory Show, (Rod Bianco, Oslo), New York
  - Bjarne Melgaard New Drawings and Prints, Fineart, Oslo
  - Climate Confusion Assistance (Bjarne Melgaard & Sverre Bjertnes), Galleri K, Oslo

# Galleri Brandstrup OSLO

- 2012 A New Novel by Bjarne Melgaard, Luxembourg & Dayan, New York  
Bjarne Melgaard: A house to die in, Institute of Contemporary Arts (ICA), London  
Bjarne Melgaard: No More Chinotto Forever, Again..., Karma, New York  
Galeri Artist Istanbul: Bjarne Melgaard, GaleriArtist, Istanbul  
Baton Sinister (Venezia-Installasjonen), Haugar Vestfold Kunstmuseum, Tønsberg  
Armory Focus: The Nordic Countries, The Armory Show 2012, New York  
Laying the Ghost (Bjarne Melgaard & Sverre Bjertnes), Rod Bianco, Oslo  
Climate Confusion Assistance (Bjarne Melgaard & Sverre Bjertnes), Galleri K, Oslo
- 2011 The Night Within Us, Galerie Guido W. Baudach (Charlottenburg), Berlin  
Baton Sinister, La Biennale Di Venezia, 54th International Art Exhibition, Palazzo  
Contarini Corfu, Venice  
Bjarne Melgaard: The Sadistic Skater – Part I, Lars Bohman Gallery, Stockholm  
Bjarne Melgaard: The Sadistic Skater – Part II, Lars Bohman Gallery, Stockholm  
Bjarne Melgaard, Studio Hugo Opdal, Flø
- 2010 Inside Patricia, Patricia Low Contemporary, Gstaad  
Bjarne Melgaard: Silkscreens, Rod Bianco, Oslo  
Neon Angel, Stella Lohaus Gallery, Antwerp  
Super Normal, de Appel Arts Centre, Amsterdam  
Bjarne Melgaard, Rod Bianco, Oslo  
The Synthetic Slut: A Novel By Bjarne Melgaard, Greene Naftali, New York  
Jealous, KODE Kunstmuseum, Bergen  
Jealous (a retrospective exhibition), Astrup Fearnley Museet, Oslo
- 2008 Bjarne Melgaard: Chickenhawk, Galerie Krinzinger, Vienna  
Miss Bjarne Melgaard, A Kidwhore In Manhattan – A Novel, Guido W. Baudach, Berlin  
Art Brussels (Galerie Krinzinger and Galleri Faurshou), Joint booth solo exhibition,  
Brussels  
Greenland, Green Naftali, New York  
Every Body Counts, Vestfossen Kunstlaboratorium, Vestfossen
- 2007 Bjarne Melgaard, Galerie Senda, Barcelona  
Mommy's Boy and Daddy's Girl, Patricia Low Contemporary, Gstaad  
The Glamour Chase, Galleri Faurshou, Copenhagen  
Bjarne Melgaard, Lars Bohman Gallery, Stockholm
- 2006 A Weekend of Painting: A Novel by Les Super, Leo Koenig, Inc., New York  
Les Super, Guido W. Baudach, Berlin  
Minipigs in Space, Galerie Krinzinger, Vienna
- 2005 Not a Painting Show, Stella Lohaus Gallery, Antwerp  
Life is a Lonely Buffalo, Niels Borch Jensen Gallery, Berlin  
Hello, Maybe (Book, Stage Set and Flags in collaboration with Halvor Bodin), Haugar  
Museum of Art, Tønsberg  
Fin de Copenhagen, Galleri Faurshou, Copenhagen  
Bjarne Melgaard, Galleria Senda, Barcelona  
Jasmin La Nuit, The Horse Hospital, London  
Part 1: Chihuahua Hunger All Words Destroy, Galerie Crone, Berlin
- 2004 A Concept of Rape, Reena Spaulings Fine Art, New York  
Bjarne Melgaard, Lars Bohman Gallery, Stockholm
- 2003 The End of the Professional Teenager, Pollack Fine Art at Sketch, London  
Skam, Bergen Kunsthall, Bergen

# Galleri Brandstrup OSLO

- 2002 Beginnings, Galerie Daniel Buchholz, Cologne  
Nothing Special, Galleri Faurshou, Copenhagen  
Extension, Magasin 3, Stockholm  
Interface to God, Kunsthalle zu Kiel, Kiel  
Black Low: The Punk Movement Was Just Hippies with Short Hair, MARTa Herford  
Museum, Hannover
- 2001 Bjarne Melgaard, Galleria d'Arte Moderna, Bologna  
Kill Me Before I do it Myself, Galleria Laura Pecci, Milano  
Bjarne Melgaard, Lars Bohman Gallery, Stockholm  
Bjarne Melgaard, Galerie Krinzinger, Vienna
- 2000 The Mutilation of the Apes, New York, Alleged Gallery, New York  
New Works, Nils Staerk Contemporary Art, Copenhagen  
The Myth Of A Young Washingmachine, National Museum of Contemporary Art, Oslo  
The Only Weapon You Have In A Society Like This Is A Clear Mind..., Galleri Riis, Oslo  
Victor Boulet featuring Bjarne Melgaard, Hot Rod Tea Room, Oslo
- 1999 The Conquest of Islam, Art Basel/Statements (Galleri Riis, Oslo), Basel
- 1998 Bjarne Melgaard: Everything American Is Evil, the Return To Constantinople, Kiasma  
Museum of Contemporary Art, Helsinki  
Bjarne Melgaard's More Pricks than Kicks, Astrup Fearnley Museet, Oslo  
Up Late, Galleri Riis, Oslo, Norway
- 1997 Bjarne Melgaard: Free From Content, Stedelijk Museum, Amsterdam  
New Love, Old Paint (Dedicated to Margaux Hemingway), Galleri Riis, Oslo
- 1996 Confessions of a Recovering Minimalist, Bjarne Melgaard – Guillaume Bijl, Galleri c/o  
Alte Gerhardsen, Oslo

## SELECTED GROUP EXHIBITIONS

- 2019 CoBra and some Consequences, Collaberations by Tania and Thomas Asbæk,  
Copenhagen
- 2018 Impulse Control, Freedman Fitzpatrick, Paris  
Den borgerlige byrde, Galleri Brandstrup, Oslo  
Selv om du står stille har du lov, Galleri Fineart, Oslo  
Belgrade Biennial - Marvellous Cacophony, 57th October Salon, Belgrade  
Mature Themes, Foxy Production, New York
- 2017 Divided States of America, The Lesbian, Gay, Bisexual & Transgender Community  
Center, New York  
Selected Works / Bjarne Melgaard, Donald Baechler, Peter Frie, Lars Lerin, Maria  
Miesenberger, Patrik Andiné, Bohman-Knäpper, Stockholm
- 2016 Painters' Painters, Saatchi Gallery, London.  
Expanding Frontiers: La Fondation Hippocrène Invite La Kaviar Factory, La Fondation  
Hippocrène, Paris.  
Baby I'm a Star, Romeo, New York.  
Golden Eggs, Team Gallery, New York.  
The Present in Drag, Ninth Berlin Biennale, Berlin.
- 2015 Some Gallerist's, M/L Artspace at the Duck, Berlin  
The Avant-Garde Won't Give Up: Cobra and Its Legacy, Blum & Poe, Los Angeles  
He Put a Hot Fish in Her Navel, EMBAJADA, San Juan, Puerto Rico  
Summer Exhibition, Skarstedt, London

# Galleri Brandstrup OSLO

- A Walk, Tripoli Gallery, East Hampton, New York  
Intimate Paintings, Half Gallery, New York  
What's Wrong with We, Martos Gallery, Los Angeles  
Alex Da Corte: Die Hexe, Luxembourg & Dayan, New York  
Call and Response, Gavin Brown's enterprise, New York  
2014 Early Man, The Hole, New York  
Amerika, David Castillo Gallery, Miami Beach  
Speak Through Art, Kaviar Factory, Henningsvaer, Lofoten  
In The Bedroom, M/L Artpace, Williamsburg, Brooklyn, New York  
9 Artists, MIT List Visual Arts Center, Cambridge, Massachusetts  
Depression, François Ghebaly Gallery, Los Angeles  
2014 Whitney Biennale, Whitney Museum of Art, New York  
DISown – Not For Everyone, Red Bull Studios, New York  
The Drawing Room, Magasin 3 Konsthall, Stockholm  
2013 Empire State – Art from New York, Galerie Thaddaeus Ropac, Pantin/Paris  
JULEUTSTILLINGEN, Galleri Dobloug, Oslo  
9 Artists, Walker Art Center, Minneapolis  
12th Biennale de Lyon, Lyon  
PANORAMA, Lars Bohman Gallery, Stockholm  
Momentum, The 7th Nordic Biennial for Contemporary Art, Moss  
Munch by Others, Haugar Vestfold Kunstmuseum, Tønsberg  
DSM-V at the Future Moynihan Station, New York, USA  
Empire State – Art from New York, Palazzo delle Esposizioni, Rome  
Norsk 90 Tall, Kaare Berntsen, Oslo  
Chicken or Beef?, The Hole, New York  
Looking Back: The White Columns Annual, White Columns, New York  
New Arrivals, Kaare Berntsen, Oslo  
2012 Bulletin Boards, Venus Over Manhattan and White Columns, New York  
Context Message, Zach Feuer Gallery, New York  
Undetectable, Visual AIDS at La MaMa Galleria, New York  
Drawings, Lars Bohman Gallery, Stockholm  
Face/OFF, Galerie Gebr. Lehmann, Berlin  
2011 DRAWINGS, Rod Bianco, Oslo  
Moment: Ynglingagatan 1, Moderna Museet, Stockholm  
JULEUTSTILLINGEN, Galleri Dobloug, Oslo  
Grisaille, Luxembourg & Dayan, New York  
The Social Failure, Maccarone, New York  
After Shelley Duvall '72, Maccarone, New York  
Scandinavian Rhapsody/Scandinavian Artists, Galerie Proarta, Zürich  
Absolute Installation, Nasjonalmuseet for Kunst, Arkitektur og Design, Oslo  
2010 Group Show, Lars Bohman Gallery, Stockholm  
Sweat, Patricia Low Contemporary, Gstaad, Switzerland  
Forced Exposure, Team Gallery, New York  
Norse Soul: the legacy of Edvard Munch, social democracy, old myths, anarchy and  
death longings, Katzen Art Center, American University, Washington DC  
2009 DAMASCUS, Rod Bianco, Oslo  
Latte in Watte, Gallery Riis, Oslo

# Galleri Brandstrup OSLO

- Sketches in Heaven and Hell, Trafo Kunsthall, Asker  
Two Shows: Peeps/Pisoletto, The Amie & Tony James Gallery, The Graduate Center of  
The City University of New York, New York  
REALISME/REALISMER, Stavanger Art Museum, Stavanger  
Nachspiel/Vorspiel, Vestfossen Kunstlaboratorium, Vestfossen
- 2008  
Edvard Munch: Tribute And Inspiration, Faurschou, Copenhagen  
Works on Paper by Gallery Artists and Ricci Albenda, Greene Naftali Gallery, New  
York  
Works on Paper, Patricia Low Contemporary, Gstaad  
Jekyll Island, Honour Fraser, Los Angeles  
Accrochage, Faurschou, Copenhagen  
That's the Way It Is, Galerie Guido W. Baudach, Berlin
- 2007  
Euro-Centric, Part 1: New European Art from the Rubell Family Collection, Rubell  
Family Collection, Miami  
Off The Wall, Patricia Low Contemporary at RENTAL, New York  
Fall Exhibition, Kaare Berntsen, Oslo  
25 Jahre Galerie Crone – Jubiläumsausstellung, Galerie Crone, Berlin  
Destroy Athens: 1st Athens Biennale 2007, Athens  
Beneath the Underdog, Gagolian Gallery, New York  
The Sorcerer's Apprentice: Late Picasso & Contemporary Painters, Faurschou,  
Copenhagen  
Hardcore. Drawing, Sørlandets Kunstmuseum, Kristiansand  
ROCK ,N' ROLL Volume I, Sørlandets Kunstmuseum, Kristiansand  
Daydreams and Nightmares, Works from the Collection of Tor Juul, The Stenersen  
Museum, Oslo  
Aggression of Beauty II, Arndt & Partner, Berlin  
Spring Exhibition, Kaare Berntsen, Oslo  
7011 Vestfossen, ARENA Vestfossen, Vestfossen  
Gallery Swap (Galerie Guido W. Baudach, Berlin and Hotel, London), Hotel, London,  
United Kingdom
- 2006  
Bjarne Melgaard, Sven't Jolle, Joëlle Tuerlinckx, Erik Van Lieshout, Angel Vergara,  
Stella Lohaus Gallery, Antwerp  
Marie-Louise Ekman/Bjarne Melgaard, Malmö Konstmuseum, Malmö  
Helter/Helter, Galerie Anne de Villepoix, Paris  
Reflections,, Faurschou, Copenhagen
- 2005  
After Munch: Norwegian Contemporary Art, Pollock Fine Art, London  
Papier, Galerie Guido W. Baudach, Berlin  
ROM for ROM – International Art, Sørlandets Kunstmuseum, Kristiansand  
Goetz meets Falckenberg, Sammlung Falckenberg/Phoneix Kulturstiftung, Hamburg  
Superstars: The Celebrity Factor. From Warhol to Madonna, Kunsthalle Wien, Vienna  
With Us against reality, or against us, Galleri S.E, Bergen  
Jasmine La Nuit, The Horse Hospital, London
- 2004  
30 Years – 30 Artists, Galleri Dobloug, Oslo  
Bjarne Melgaard, Galeria SENDA, Barcelona  
Central Station, The Harald Falckenberg Collection, la maison rouge, Paris  
Diaries and Dreams, Ursula Blickle Stiftung, Kraichtal-Unteröwisheim  
Fall Show, Galleri Tonne, Oslo

- Norwegian and International Art, Galleri Tonne, Oslon  
The Black Album, Rock e dintorni, Antonio Colombo Arte Contemporanea, Milan  
BODY from Munch to Melgaard, Kisefos-Museet, Jevnaker  
The Netherlands: Secrets from the 90's, Museum voor Moderne Kunst, Arnhem  
Playlist, Palais de Tokyo, Paris  
Scream: 10 artists x 10 writers x 10 scary movies, Anton Kern Gallery, New York  
In a Norwegian Wood. Norwegian Art of the Last Decade, Zacheta National Gallery of Art, Warsaw
- 2003 Expressive Nordic Painting, Galleri Faurschou, Copenhagen  
TABOO! The Art of Exotica Entertainment, Galerie Roger Pailhas, Marseille  
Tirol Transfer, Austrian Cultural Forum, Warsaw  
Twilight, Gimpel Fils, London  
De bortbudna – Malmö Art Museum, Rooseum Center for Contemporary Art, Malmö  
Summer Exhibition, Galleri Tonne West, Oslo  
Summer Exhibition, Galleri Tonne, Oslo  
Models & Mavericks: Exceptional positions in the collection contemporary art, Museum Het Domein, Sittard  
The Painting never dries... Reflections over paintings in the Astrup Fearnley Collection, Astrup Fearnley Museet, Oslo  
Phantom of Desire, Visions of Masochism in Art, Neue Falerie Graz, Graz  
Bjarne Melgaard, Sven't Jolle, Joëlle Tuerlinckx, Erik Van Lieshout, Stella Lohaus Gallery, Antwerp  
Accrochage, Galleri Faurschou, Copenhagen  
Moderna Museet c/o BAC, Baltic Art Center, Visby  
M\_ARS: ART AND WAR, Neue Galerie Graz, Graz  
Tra Est e Ovest, Gas Art Gallery, Turin
- 2002 Black Low // The Punk Movement Was Just Hippies With Short Hair, MARTa Herford Museum, Herford  
Homage an Rudolf Schwarzkogler, an exhibtion to mark the 30th anniversairy of Galerie Krinzinger, Galerie Krinzinger, Vienna
- 2001 Extension: Works from the Collection, Magasin 3 Konsthall, Stockholm  
Det Lille Galleri, Nasjonalmuseet – Nettverk Galleri, Oslo  
New Heimat, Frankfurter Kunsterein, Frankfurt am Main
- 2000 Sharing Exoticisms, 5th Biennale d'Art Contemporain de Lyon, Lyon  
PHONEIX ART 2001: Arbeiten aus der Sammlung Gunlach, Lafrenz und Falckenberg, Sammlung Falckenberg/Phoneix Kulturstiftung, Hamburg  
Civil Disobedience, Sammlung Falckenberg, Hannover  
Galeria Senda, Barcelona  
Lars Bohman Gallery, Stockholm  
Organizing Freedom: Nordic Art in the 1990's, Kunsthall Charlottenborg, Copenhagen  
Organizing Freedom: Nordic Art in the 1990's, Modern Museum, Stockholm  
The myth of a young washing machine, Oslo Museum of Contemporary Art Galleri Riis, Oslo
- 1999 Momentum: Nordic Biennial of Contemporary Art, Moss  
Zeitwenden: Rückblick und Ausblick, Kunstmusem, Bonn  
Cowboys Who Are Poets Know It (guest starring Raoul Bernard St Summierre and Rod



- Bo bel / An Exhibition of Drawings), Galerie Annette De Deyser, Antwerp  
Moon over Islam, Stedelijk Museum voor Actuele Kunst (S.M.A.K), Gent  
Umfeld, Umwelt, Palais des Beaux-Arts, Brussels
- 1998 Manifesta II, European Biennale of Contemporary Art, Luxemburg  
Reinterpretation of Crystal Meth II, XXIV Biennale de Sao Paulo, Sao Paulo  
White Nights, CODE, Bergen  
Softcore (Arkipelag Festival), National Historical Museum, Stockholm  
Galerie Arndt & Partner, Berlin
- 1997 Stedelijk Museum, Amsterdam
- 1996 De Rode Poort (The Red Gate), S.M.A.K - Museum of Contemporary Art, Gent
- 1995 JULEUTSTILLINGEN, Galleri Dobloug, Oslo  
Dixi: a presentation of 34 emerging Norwegian artists, Oslo

## SELECTED PROJECTS

- 2018 Life Killed my Chihuahua, a digital concept by Julia Peyton-Jones, Senior Global Director: Special Projects at Ropac, and curated by Melgaard and publisher Elise By Olsen  
A House to Die In, Selvaag Art Collection, Oslo (ongoing)
- 2015 The Casual Pleasure of Disappointment, ready-to-wear fashion collection, spring-summer 2015, designed by Bjarne Melgaard, art direction and production by Babak Radboy, design direction by Gerlan Marcel
- 2014 Bjarne Melgaard for Spike No. 39 – Housewife, poster (signed edition of 25), supported by Galerie Krinzinger  
Brice Dellsperger BODY DOUBLE, Red Bull Studios, New York, March 29, 2014; selection of work by Brice Dellsperger presented by Bjarne Melgaard and DIS Magazine  
Russian Kiss – The Project, Idea/concept: Annie & Bjarne Melgaard, Art Director: Bjarne Melgaard, Curator/Project Manager: Nicholas Mollerhaug  
Russian Kiss – The Short Movie, Release date: February 7, 2014; Director: Richard Kern, Production: DT Films  
Russian Kiss – The Soundtrack, Release date: February 7, 2014; Melody: Annie, Lyrics: Annie & Richard X, Production: Richard X, Additional Vocals: Bjarne Melgaard & Andy Baumecker, Label: Totally Records
- 2013 Dans Ma Chambre, featuring works by 137AC, New York; curated by Bjarne Melgaard in collaboration with Annatina Miescher  
Venus Over Manhattan, New York; Gang Bust, William Copley and Big Fat Black Cock, Inc., curated by Bjarne Melgaard  
Document No. 2, The Pleasure of Being Unwanted, cover art and feature, Spring 2013, photographs by Cedric Buchet with Fashion Editor Sabina Schreder  
White Columns, New York; Sverre Bjertnes: If you really loved me you would be able to admit that you're ashamed of me, A Projective Identification by Bjarne Melgaard
- 2012 Wallpaper, December 2012, Limited Edition cover  
DnB NOR Bank Headquarters, Oslo, public commission for the lobby of the DnB NOR's new headquarters building. The commission also includes an animation video and the design and branding for the DnB NOR credit cards issued worldwide.

- Ramiken Crucibe, New York, IDEAL POLE: A Repetition Compulsion By Bjarne Melgaard, Part One: Undoing (what has been done): Tigers by the Pool; Part Two: All Words Destroy; Part Three: Guy Bourdin, Styled to Death
- Studio Collaboration with patients of Annatina Meischer, Bjarne Melgaard Studio, Meischer for a diverse group of her artist patients who are emotionally, mentally and/or physically challenged or in long-term recovery from substance abuse.
- 2011 Maccarone, New York; The Social Failure, curated by Bjarne Melgaard  
Maccarone, New York; After Shelley Duvall '72, curated by Bjarne Melgaard  
La Biennale Di Venezia, 54th International Art Exhibition, Venice; Beyond Death: Viral Discontents And Contemporary Notions About AIDS. Guest Professor for the Graduate Program of Visual Arts at the Faculty of Design and Arts, Università IUAV di Venezia.
- 2010 Lars Bohman Gallery, Stockholm; Don Juan in the Village, curated by Bjarne Melgaard
- 2008 Greene Naftali Gallery, New York; Gay Zoo, video in collaboration with Halvor Bodin
- 2007 Leo Koenig, Inc., New York; You Always Move In Reverse, curated Bjarne Melgaard
- 2006 Galerie Guido W. Baudach, Berlin; My Catalan Whore: A Novel by Bjarne Melgaard, released in connection with the exhibition Les Super at Galerie Guido W. Baudach. ISBN 978-3-00-019282-1

## FILMOGRAPHY

- 2018 Let Your Mind Be Your Bed, Written by Bjarne Melgaard, produced by Acute Art.  
Duration: 0:19:55
- 2017 Goodbye to Love, Directed by Babak Radboy, Duration: 0:08:51  
Dogs are the Best (Poodle Video), Directed by Babak Radboy, Duration: 0:06:59
- 2016 Liberation (Flag Video), Directed by Babak Radboy, Duration: 0:02:21  
Untitled (Smartphone Video), Directed by Babak Radboy, Duration: 0:04:01
- 2015 Lucy, A Film by David Oramas and Bjarne Melgaard, Duration: 0:04:05  
Crystal, A Film by David Oramas and Bjarne Melgaard, Duration: 0:03:08
- 2014 Untitled (Whitney Biennial), A Film By Bjarne Melgaard, directed by Sebastian Mlynarski, produced by Adam Dugas, Duration 0:11:45
- 2013 Pepto Abysmal, produced and directed by Gabe Bartalos for Bjarne Melgaard, Duration 0:06:23  
The awakening and consumption of Heidi Fleiss as she talks to a brioche named Austin, A film by Bjarne Melgaard, produced and directed by Johannes Worsøe Berg, Duration 0:09:44  
If you really loved me you would be able to admit that you're ashamed of me, A film by Bjarne Melgaard and Sverre Bjertnes, directed by Micah Perta and Ana Sanchez, Duration 0:07:16
- 2012 Antwerp, written by Bjarne Melgaard, produced and directed by Gabe Bartalos/Atlantic West Effects, Duration 0:04:50
- 2011 After Shelley Duval '72 (Frogs on the High Line), directed by Sebastian Mlynarski, Duration 1:09:35  
Untitled (Bjarne Melgaard Interviews Leo Bersani), directed by Sebastian Mlynarski, Duration 0:98:19
- 2009 Untitled (Kelley Walker), Duration 0:10:10
- 2008 Gay Zoo



2000 All Gym Queens Deserve to Die, Duration 0:33:30  
1998 Artist In Search Of God Within His Own Limitations  
Untitled, Kiasma Museum of Contemporary Art, Helsinki, shown in connection with  
Bjarne Melgaard, curated by Bart De Baere

## WRITINGS

Color Pulse, Bjarne Melgaard, Muse, Art in America, November 2012, pp.76-77  
A New Novel, Bjarne Melgaard, Oslo: Aschehoug & Co, Autumn 2012, First Edition, English  
Alarma! Boyfriends: A Story by Bjarne, Bjarne Melgaard, New York: Karma, January 2012, English  
The Synthetic Slut, A Novel, 2010, English  
Harry Bleak, A Novel by Rod Bianco, 2010, English  
Jealous. A Novel by Bjarne Melgaard, New York: 2030, Oslo: Astrup Fearnley Museet, 2010, English  
The Best of Nothing, A Novel, 2009, English  
Mr. Flower, A Novel in Five Parts, 2009, English  
Greenland. A Novel, 2008, English  
Recovery, A Novel, 2008, English  
Miss Bjarne Melgaard: A Kidwhore in Manhattan, A Novel, Germany: Galerie Guido W. Baudach,  
2008  
Daddy, a novel, 2007, English  
Gstaad Life, a novel, 2007, English  
My Catalan Whore, a novel, 2006, English  
The Only Weapon You Have In A Society Like This Is A Clear Mind..., Bjarne Melgaard, Oslo: Galleri  
Riis, 2000, pp.192, English, Limited Edition of 1000  
Casanova in the South Pacific, a novel, Sydney: South Pacific Publishing Company, 1995, English

## CATALOGUES, ESSAYS & INTERVIEWS

The Art Album: Exploring the Connection Between Hip-hop Music and Visual Art, interviews by Danny  
Simmons and Russel Simmons, Dawud Knuckles, Art on Dekz, 2013  
Sverre Bjertnes: If you really loved me you would be able to admit that you're ashamed of me. A  
Projective Identification by Bjarne Melgaard, afterword by Matthew Higgs, New York: White  
Columns, 2013, Edition of 1000  
Bjarne Melgaard A House to Die In, Essay, "Houses to Die In,, Ina Bloom, London: The Institute of  
Contemporary Arts, 2012  
Baton Sinister, Essay by Alissa Bennet, Tønsberg: Haugar Vestfold Kunstmuseum, 2012  
Alissa Bennett Laying The Ghost, Sverre Bjertnes and Bjarne Melgaard, Climate Confusion Assistance,  
Essay by Alissa Bennett, Oslo: Galleri K and Rod Bianco, February 2012  
Grisaille, Alison Gingeras, Luxembourg & Dayan, London and New York, 2012  
--05, --On my gravestone it's gonna say: I am never coming back, Bjarne Melgaard & The Institute of  
Social Hypocrisy, Lauren Monchar, 2011, Edition of 1000  
Rod Bianco, Bjarne Melgaard & Ann Demester, Appel Arts Centre, 2010, English  
Bjarne Melgaard: Jealous, Gunnar B. Kvaran, Hanne Beate Ueland and Grete Arbu, Oslo: Astrup  
Fearnley Museet, 2010  
SKAM: Bjarne Melgaard, Bjarne Melgaard, Festspill ut Utstilling, Bergen Kunsthall, 2003  
Société Anonyme, Bjarne Melgaard & Halvor Bodin, Kiel: Kunsthalle zu Kiel, 2002  
Black Low, Bjarne Melgaard, Herford: MARTa Herford Museum, 2002

## SELECTED PUBLIC AND PRIVATE COLLECTIONS

# Galleri Brandstrup OSLO

Collection S.M.A.K, Stedelijk Museum voor Actuele Kunst, Gent, Belgium  
KIASMA Museum of Contemporary Art, Helsinki, Finland  
Musée de Strasbourg, Strasbourg, France  
MARTa Herford Museum, Herford, Germany  
Stedelijk Museum, Amsterdam, The Netherlands  
Astrup Fearnley Museet, Oslo, Norway  
Billedgalleri, Norwegian Art Council, Oslo, Norway  
Haugar Art Museum, Tønsberg, Norway  
Malmö Konstmuseum, Bergen, Norway  
Museet for Samtidskunst, Oslo, Norway  
Munch Museum, Oslo, Norway  
The National Gallery, Oslo, Norway  
National Museum, Oslo, Norway  
Sparebankstiftelsen DNB NOR, Oslo, Norway  
Magasin 3 Stockholm Konsthall, Stockholm, Sweden  
Moderna Museet, Stockholm, Sweden  
Saatchi Gallery Collection, London, United Kingdom  
High Museum of Art, Atlanta, GA, USA  
The Museum of Contemporary Art (MOCA), Los Angeles, CA, USA  
The Museum of Modern Art, New York, NY, USA  
The Rubell Family Collection, Miami, FL, USA