

## PAOLA ANGELINI

Born in San Benedetto del Tronto, Italy (1983)

Lives and works in San Benedetto del Tronto, Italy

### EDUCATION

- 2017 MA Degree in Fine Arts, KASK Conservatorium, Gent, Belgium
- 2013 IUAV, Lab. Visual Arts with Marta Kuzma, Venezia, Italy
- 2011 IUAV, Lab. Visual Arts with Bjarne Melgaard, Venezia, Italy
- 2010 Master in Architecture and Holy Arts, Università Europea di Roma, Roma, Italy
- 2008 BA Degree in Painting, Academy of Fine Arts, Firenze, Italy

### SELECTED SOLO EXHIBITIONS

- 2023 Became a sun on the left side of the moon, BGE gallery, Stavanger, Norway  
Two persons booth, Lyles&King gallery, Armory show, New York
- 2022 Newborn from ashes and fire, Lyles&King gallery, New York, USA  
Fondazione Coppola, Level 0 Prize, ArtVerona fair 2020  
Museo Ettore Fico, Turin, Italy
- 2021 Cà Pesaro Museum, Venice, Italy  
Brandstrup Galleri, Oslo, Norway
- 2019 A Babel of Bric-a-Bràc, BGE Gallery, Stavanger, Norway
- 2017 Forme del tempo, Museo Palazzo Pretorio, Prato, Italy  
La conquista dello spazio, Spazio K, Galleria Nazionale delle Marche, Urbino, Italy
- 2016 What is Orange? Why, an Orange, Just an Orange!, Marsèlleria, Milano, Italy
- 2014 REGIO, curated by Arild H. Eriksen, Massimodeluca Gallery, Mestre, Italy  
Cleptis, curated by Andrea La Carpia, Dimora Artica Artspace, Milano, Italy
- 2012 E' stato catturato un grande animale, ARTcore gallery, Bari, Italy  
Blue Memory, ROD BIANCO Gallery, Oslo, Norway

### SELECTED GROUP EXHIBITIONS

- 2023 Pittura Italiana Oggi, curated by Damiano Gullì, Triennale Milano, Italy  
Human Silk, Kwai Fung Salone, Hong Kong, China
- 2022 On the wall, curated by Demetrio Paparoni, Building Gallery, Milan  
Giardino all'italiana, curated by Antonio Grulli, Match Gallery, Ljubljana, Slovenia
- 2021 Italian twist, curated by Elisa Carollo e Mattia Solari, Fondazione Benetton, Gallerie delle  
Prigioni, Treviso, Italy  
Danae, Fondazione Francesco Fabbri, Treviso, Italy  
A century of drawing in Italy, curated by Maura Pozzati and Claudio Musso, Fondazione del  
Monte, Bologn, Italy
- 2020 August, Brandstrup gallery, Oslo, Norway.  
Op.cit, AplusA gallery, Venice, Italy.
- 2019 If is untouchable is not beautiful, curated by Paola Capata, Monitor gallery, Rome, Italy  
Straperetana, curated by Saverio Verini e Paola Capata, Pereto, Italy  
Tree Time, curated by  
Andrea Lerda, Museo della Montagna, Turin, Italy
- 2018 Graf are il presente, curated by Daniele Capra, Casa Testori, Milano, Italy  
Rethinking Media, Galleri Brandstrup, Oslo, Norway  
Contemporary Chaos, curated by Demetrio Paparoni, Vestfossen Kunstlaboratorium, Oslo,

## Norway

- Perchè il cielo è di tutti e la terra no?, The Pool NYC Gallery, Milano, Italy
- 2017 Artissima Art Fair, Massimodeluca gallery, Torino, Italy  
TU 35 EXPANDED, Centro per l'Arte Contemporanea Luigi Pecci, Prato, Italy  
Quidditas, curated by Alberto Zanchetta, OTTO gallery, Bologna, Italy  
Iconoclash. Il con itto delle immagini curated by Eddy Merckx, Antonio Grulli, Diego Bergamaschi and Marco Martini, Museo di Castelvecchio, Verona, Italy
- 2016 Entrare nell'opera, curated by Daniele Capra, Massimodeluca gallery, Venezia, Italy (cat.)
- 2015 Passi Erratici, curated by Stefano Riba, Museo Nazionale della Montagna, Torino, Italy (cat.)  
Rob Pruitt's Flea Market in Venice, curated by Tommaso Speretta, A plus A gallery, Venice, Italy  
My Blueberry Night, curated by Antonio Grulli, residenza Casarotto di Albegno, Albegno di Treviolo, Bergamo, Italy  
Praestigium Contemporary Artists from Italy / Imago Mundi - Luciano Benetton Collection, Fondazione Sandretto Re Rebaudengo, Torino, Italy  
The Waiting, curated by Chiara Casarin in collaboration with Fondazione Bevilacqua La Masa (Venezia), TRA, Treviso, Italy (cat.)  
Un Amore Asimmetrico, Bianconi gallery, Milano, Italy  
FluxBooks: From the Sixties to the Future, curated by Stefano Coletto and Angela Vettese, Fondazione Bevilacqua La Masa Palazzetto Tito, Venezia, Italy (cat.)  
It's a VERY NICE day - End of residency exhibition, Fondazione Bevilacqua La Masa, Galleria di Piazza San Marco, Venezia, Italy
- 2014 Prize Terna 06, curated by Cristiana Collu, Gianluca Marziani, Archivio di Stato, Torino, Italy  
Prize STONEFLY, curated by Marco Tagliarero, Galleria di Piazza San Marco, Fondazione Bevilacqua la Masa, Venezia, Italy  
AMALASSUNTA COLLAUDI - Dieci artisti e Licini, curated by Christian Caliandro, Museum of Contemporary Art "Osvaldo Licini", Ascoli Piceno, Italy  
Visioni per un Inventario, curated by Andrea Bruciati, Fondazione Bevilacqua La Masa, Venezia, Italy  
Ciò che l'apparire lascia trasparire, curated by Alberto Zanchetta, MAC - Museum of Contemporary Art, Lissone, Italy  
MUSTINART, MUST, Museo Civico di Lecce, Italy
- 2013 Prize Francesco Fabbri per le arti contemporanee, Pieve di Soligo, Treviso, Italy  
14° Prize Cairo, curated by Luca Beatrice, Palazzo della Permanente, Milano, Italy  
VERSUS XIX, curated by Francesca Referza, VELAN CENTER for Contemporary Art, Torino, Italy  
Yellowing of the Lunar Consciousness, curated by Andrea Bruciati, Galleria Massimodeluca, Mestre / Palazzo Bonvicini, Venezia, Italy  
1986 – 2013 / En kunstner som samler kunst, curated by Morten Viskum, Vestfossen Kunstlaboratorium, Vestfossen, Norway  
Le Figlie di Eva, curated by Andrea Bruciati, Fama Gallery, Verona, Italy
- 2012 Prize Lissone, MAC - Museum of Contemporary Art, Lissone, Italy  
NI DIEU NI MAITRE, curated by Andrea Bruciati, Galleria Massimodeluca, Mestre, Italy  
Figurabile, curated by Umberto Palestini, L'ARCA - Laboratory for Contemporary Arts, Teramo, Italy.
- 2011 BATON SINISTER, curated by Bjarne Melgaard, 54° Venice Biennale, Norwegian Pavilion, Palazzo Contarini Corfù, Venezia, Italy

## **ARTIST RESIDENCIES AND WORKSHOPS**

- 2016 NKD - Nordic Artists' Centre Dale, Sunnfjord, Norway  
2014 NKD - Nordic Artists' Centre Dale, Sunnfjord, Norway 2014 Fondazione Bevilacqua La Masa, Venezia, Italy

## **AWARDS**

- 2020 Level 0 – Art Verona 2020, Selected artist by Fondazione Coppola, Vicenza  
2019 Level 0 – ArtVerona 2019, Selected artist by Elisabetta Barisoni, Museo Cà Pesaro, Venice, Italy  
2014 Level 0 – ArtVerona 2014 (solo show Galleria Massimodeluca), Selected artist by Cristiana Collu, Museo MART, Rovereto, Italy  
2013 Prize Celeste, PAN, Napoli, Italy, Winner of Painting Prize