

DIANA AL HADID

Born 1981 in Aleppo, Syria
Lives and works in Brooklyn, NY

EDUCATION

- 2007 Skowhegan School of Painting and Sculpture, Skowhegan, ME
2005 Commonwealth University, Richmond, VA, MFA in Sculpture
2003 Kent State University, Kent, OH, BFA in Sculpture
Kent State University, Kent, OH, BA in Art History

SELECTED SOLO EXHIBITIONS

- 2023 Kasmin, New York, NY, Women, Bronze, and Dangerous Things
Sammlung Philara, Düsseldorf, Germany, The Tower of Infinite Problems
- 2022-2023 Planting Fields Foundations, Oyster Bay, NY, The Outside In
- 2022 Henry Art Gallery, University of Washington, Seattle, WA, Archive of Longings
- 2021 Galerie Isa, Mumbai, India, Diana Al-Hadid: An Exchange Between Clouds and Rocks
The Momentary, Bentonville, AR, An Exchange Between Clouds and Rocks
Welch Galleries, Georgia State University, Atlanta, GA, Nothing is Stable
- 2019 Oslo, Norway, Galleri Brandstrup, Mock Sun, October 17 – November 9, 2019
Nashville, TN, Frist Art Museum and Cheekwood Estate and Gardens, Diana Al-Hadid:
Sublimations, May 24 – September 2, 2019
San Francisco, CA, Berggruen Gallery, Temperamental Nature, January 14 – February
23, 2019
- 2018 Williamstown, MA. Williams College, Delirious Matter, October 3, 2018 - March 25,
2019.
New York, NY. The Bronx Museum of the Arts, Delirious Matter, July 18 –
October 14, 2018
New York, NY. Madison Square Park Conservancy, Delirious Matter, May 14 –
September 3, 2018
- 2017 New York, NY. Marianne Boesky Gallery, Falcon's Fortress, September 16 – October
21., 2017
Burlington, VT. Burlington City Arts Center, Diana Al-Hadid: Immaterial, July 21 –
October 8, 2017
San Jose, CA. San Jose Museum of Art, Diana Al-Hadid: Liquid City, February 24 –
September 27, 2017
Oakland, CA. Mills College Art Museum, Diana Al-Hadid, January 18 – March 12, 2017
- 2016 Hanover, NH, Dartmouth College, Jaffe-Friede Gallery, Diana Al-Hadid: Artist-in
Residence, September 20 – November 13, 2016
Providence, RI, Brown University, David Winton Bell Gallery, Diana Al-Hadid:
Phantom Limb, September 3, 2016 – October 30, 2016
New Orleans, LA, Newcomb Art Museum of Tulane, Diana Al-Hadid, curated by
Monica Ramirez-Montagut, May 9 – July 24, 2016
Abu Dhabi, United Arab Emirates, NYU Abu Dhabi Art Gallery, Diana Al-Hadid:
Phantom Limb, March 4 – May 28, 2016
- 2015 5 Los Angeles, CA, OHWOW, Ground and Figures, April 11 – May 16, 2015

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- 2014 Cortland, NY, SUNY Cortland, Dowd Gallery, Diana Al-Hadid, Wang Gongxin and Lin Tianmiao: Transcendences, October 22 – December 10, 2014
Vienna, Austria, Secession, The Fates, September 11 – November 2, 2014; Traveled to Abu Dhabi, UAE, NYU Abu Dhabi Art Gallery, March 6, 2016 – May 28, 2016
Columbus, OH, Columbus College of Art and Design, Diana Al-Hadid, July 10 – October 11, 2014
New York, NY, Marianne Boesky Gallery, Diana Al-Hadid: Regarding Medardo Rosso, February 9 – March 19, 2014 [two person exhibition]
- 2013 Akron, OH, Akron Museum of Art, Diana Al-Hadid: Nollí's Orders, November 23, 2013 – April 13, 2014
Greensboro, NC, Weatherspoon Art Museum, Diana Al-Hadid, February 8 – May 5, 2013; Traveled to Savannah, GA, SCAD Museum of Art, August 17, 2013 – January 5, 2014
- 2012 New York, NY, Marianne Boesky Gallery, The Vanishing Point, September 14 – October 20, 2012
Richmond, VA, Virginia Museum of Fine Arts, Trace of a Fictional Third, March 10 – November 25, 2012
Austin, TX, The University of Texas at Austin, Visual Arts Center, Suspended After Image, January 27 – March 10, 2012
- 2011 Dallas, TX, Nasher Sculpture Center, Sightings: Diana Al-Hadid, October 21, 2011 – January 15, 2012
Murcia, Spain, Centro de Arte Contemporáneo, La Conservera, Play the Wolf Fifth, September 17, 2011 – January 1, 2012
Reno, NV, Nevada Museum of Art, Diana Al Hadid: Water Thief, September 3, 2011 – January 29, 2012
- 2010 Münster, Germany, Kunsthalle Münster, Does City/Münster matter? Zum Verhältnis von Bild und Stadt, October 2, 2010 - February 24, 2011
Los Angeles, CA, Hammer Museum, Water Thief, May 15 – August 15, 2010
- 2008 New York, NY, Perry Rubenstein Gallery, Reverse Collider, September 4 – October 9, 2008
- 2007 New York, NY, Perry Rubenstein Gallery, Record of a mortal universe, October 19 – November 21, 2007
- 2006 New York, NY, Priska C. Juschka Fine Art, The Gradual Approach of My Disintegration, November 9 – December 30, 2006
Greencastle, IN, DePauw University, Visual Arts Gallery, Pangaea's Blanket (and the Slowest Descent from Grace), October 6 – November 5, 2006
Philadelphia, PA, Vox Populi, The Fourth Room, September 2006
Washington, D.C., Arlington Art Center, Immodest Mountain, April 4 – June 3, 2006

SELECTED GROUP EXHIBITIONS

- 2023-2024 Tracing Lineage: Abstraction and its Aftermath, Bruce Museum, Greenwich, CT
NGV Triennial, NGV International, Melbourne Australia
This is a Rehearsal, Chicago Architecture Biennial, Chicago, IL
- 2023 Crusading the Specter, Yossi Milo Gallery, New York, NY

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- Full and Pure: Body, Materiality, Gender, Green Family Art Foundation, Dallas, TX
NGV Triennial 2023, NGV International, Melbourne, Australia
Permanent Collection Galleries, Mint Museum, Charlotte, NC (long-term loan)
Shades of Daphne, Kasmin, New York, NY
- 2022 A Point Stretched: Views on Time, San Jose Museum of Art, San Jose, CA
Why I Make Art, curated by Brian Alfred, Miles McEnery, New York, NY
Oh, Gods of Dust and Rainbows, FRONT International, Cleveland Triennial for Contemporary Art, Cleveland, OH
- 2021 The Natural World: Part II, Alexander Berggruen, New York, NY
Between the Earth and Sky, Kasmin, New York, NY
Contradictions of Fragility, Eduardo Secci Contemporary, Florence, Italy
Continuum: Historical Resonances in Contemporary Art, Akron Art Museum, Akron, OH
Subliminal Horizons, curated by Alvin Hall, Alexander Gray Associates, New York, NY
High Contrast, curated by Summer Wheat, Shulamit Nazarian, Los Angeles, CA
- 2020 A Boundless Drop to a Boundless Ocean, Orlando Museum of Art, Orlando, FL
Romancing the Mirror, Museum of Modern Art Jacksonville, Jacksonville, FL
South East North West, San José Museum of Art, San José, CA
Artists for New York, Hauser & Wirth, New York, NY
Invitational Exhibition of Visual Arts," Academy of Arts and Letters, New York, NY
Life During Wartime, University of South Florida Contemporary Art Museum, Tampa, FL (online)
August, Brandstrup Gallery, Oslo, Norway
Memling Now: Hans Memling in Contemporary Art, Sint-Janshospitaal, Bruges, Belgium
Lahore Biennale 02: between the sun and the moon, curated by Hoor Al Qasimi, Lahore Biennale, Lahore, Pakistan
- 2019 Rabat, Morocco. Rabat Biennale, An Instant Before the World, September 24 – December 24, 2019
Dubai, United Arab Emirates, Jameel Art Centre, Second Hand, July 4 – November 23, 2019.
New York, NY, Lehmann Maupin, cart, horse cart, curated by Michael Goodson and Anna Stothart, June 20 – August 16, 2019
New York, NY, Phillips, NOMEN: American Women Artists from 1945 to Today, curated by Arnold Lehman, June 19 – August 3, 2019
Florence, Italy, Eduardo Secci Contemporary, Mass Spectacle, curated by Pietro Gaglianò, January 26 – May 23, 2019
- 2018 Columbus, OH, Pizzuti Collection, Take Up Space, September 8, 2018 – January 20, 2019
New York, NY, Arsenal Contemporary, Eye to Eye: An Exhibition Benefiting Sanctuary for Families, January 25 – February 25, 2018
- 2017 San Francisco, CA. Fort Mason Chapel, Fort Mason Center for Arts & Culture, Sanctuary, a project of the FOR-SITE Foundation, October 7, 2017 – March 11, 2018
New York, NY. Carriage Trade, Social Photography V, July 11 – August 12, 2017

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- Charleston, IL, Tarble Arts Center, Eastern Illinois University, Outside/Inside, February 20, 2017 – August 20, 2018.
- Hudson, NY, September Gallery, Post-Election, co-curated by Kristen Dodge and Kate Gilmore, January 28 – March 5, 2017
- 2016 Nara, Japan, Culture City of East Asia 2016, Toshodaiji Temple / Diana Al-Hadid, September 3 – October 23, 2016
- San Francisco, CA, John Berggruen Gallery, Material Consideration, February 4 – March 12, 2016
- 2015 Mumbai, India, Galerie Isa, In and out of Time, curated by Jane Neal, December 9, 2015 – February 3, 2016
- Lincoln, MA, DeCordova Museum and Sculpture Park, The Sculptor's Eye: Prints, Drawings, and Photographs from the Collection, October 1, 2015 – March 13, 2016
- New York, NY, Ameringer | McEnery | Yohe, BLACK / WHITE, curated by Brian Alfred, July 9 – August 14, 2015
- Venice, Italy, Berengo Studio, GLASSTRESS 2015 GOTIKA, curated by Dr. Dimitri Ozerkov, May 9 – November 22, 2015
- 2014 New York, NY, Friedman Benda Gallery, Apocryphal Times, October 30 – December 13, 2014
- Cortland, NY, Dowd Gallery, SUNY Cortland, Diana Al-Hadid, Wang Gongxin, and Lin Tianmiao: Transcendences, October 22 – December 10, 2014
- Dubai, United Arab Emirates, The Farjam Foundation, #IN.TER.FER.EN.CE, September 14 – December 31, 2014
- Columbus, OH, Pizzuti Collection, NOW-ism: Abstraction Today, September 6 – June 20, 2015
- Washington, D.C., L.A.N.D. (Los Angeles Nomadic Division), Alter/Abolish/Address, as part of 5x5:2014, a project of the D.C. Commission on the Arts and Humanities, September 6 – December 6, 2014
- San Francisco, CA, John Berggruen Gallery, Four Decades of Drawings and Works on Paper, May 1 – June 28, 2014
- Sharjah, United Arab Emirates, Maraya Art Centre and Barjeel Art Foundation, Tarīqah, February 21 – October 24, 2014
- Tampa, FL, Tampa Museum of Art, Graphicstudio: Uncommon Practice at USF, February 1 – May 18, 2014
- Boston, MA, LaMontagne Gallery, BLACK/WHITE, curated by Brian Alfred and Shay Kun, January 11 – February 22, 2014
- 2013 Istanbul, Turkey, Istanbul '74, 10 under 40, group show curated by Isabella Icoz, October 31 – January 4, 2014
- Chicago, IL, EXPO Chicago, Levity/Gravity, curated by Shamim M. Momin, September 19 – 22, 2013
- Tulsa, OK, Philbrook Museum of Art, Remainder, June 30 – September 29, 2013
- Aix-en-Provence, France, Museum Granet, Cadavres Exquis, January 15 – April 15, 2013
- Vestfossen, Norway, Vestfossen Kunstlaboratorium, 1986-2013/An Artist Collecting Art, 2013

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- 2012
Miami, FL, OHWOW, It Ain't Fair 2012, December 6 – December 9, 2012
Grand Rapids, MI, Frederik Meijer Gardens and Sculpture Park, Body Double: The Figure in Contemporary Sculpture, September 19, 2012 – January 6, 2013
Luleå, Sweden, Havremagasinet, Reoriented, June 30 – September 30, 2012
Tønsberg, Norway, Haugar Art Museum, Jack Helgesen Family Collection: ARCIHTECTONS, May 16 – September 23, 2012
Oslo, Norway, Vigeland Museum, Jack Helgesen Family Collection, June 1 – August 19, 2012
North Adams, MA, Massachusetts Museum of Contemporary Art, Invisible Cities, April 14, 2012 – February 4, 2013
- 2011
New York, NY, Exit Art, Printed Histories: 15 years of Exit Art portfolios 1995-2011, December 16, 2011 – January 31, 2012
Miami, FL, Art Basel Miami Beach, Home Alone, Adam Sender Collection, curated by Sarah Aibel, November 29 – December 4, 2011
New York, NY, RH Gallery, Collapse, November 1, 2011 – January 13, 2012
Sharjah, United Arab Emirates, Barjeel Art Foundation and Maraya Art Center, CARAVAN, October 14 2011 – November 20, 2012
New York, NY, Marianne Boesky Gallery, Night Scented Stock, curated by Todd Levin, September 14 – October 22, 2011
Burlington, VT, BCA Center, Outdoor Excursions, curated by Gregory Volk, August 26 – December 3, 2011
Los Angeles, CA, Human Resources, Touchy Feely, August 13 – September 3, 2011
New York, NY, Marianne Boesky Gallery, Lost Paradise, July 7 – August 6, 2011
New York, NY, The Flag Art Foundation, One, Another, curated by Stephanie Roach, June 29 – September 2, 2011
Thessaloniki, Greece, Contemporary Art Center of Thessaloniki – State Museum of Contemporary Art, Disquieting Muses, June 23 – September 4, 2011
Istanbul, Turkey, Galeri Mana, Nereden Nereye, May 28 – July 23, 2011
Houston, TX, Peel Gallery, NOWNESS, January 7 – February 12, 2011
- 2010
Miami, FL, OHWOW, Art Basel Miami Beach, IT AIN'T FAIR 2010, exhibition design by Rafael de Cárdenas, December 2 – December 5, 2010
Syracuse, NY, Syracuse University Art Galleries, *Run and Tell That! New work from New York, November 9, 2010 – January 9, 2011
Greensboro, NC, Weatherspoon Art Museum, Art on Paper 2010: The 41st Exhibition, November 7, 2010 – February 6, 2011
London, UK; Lille, France, Saatchi Gallery, The Silk Road, October 20, 2010 – January 16, 2010
Miami, FL, Frederic Snitzer Gallery, Paper, May 8 – June 26, 2010
Rome, Italy, Federica Schiavo Gallery, Does the Angle Between Two Walls Have a Happy Ending, curated by Ishmael Randall Weeks, April 29 – June 15, 2010
- 2009
Abu Dhabi, United Arab Emirates, Manarat Al Saadiyat, Saadiyat Island, Disorientation II, curated by Jack Persekian, November 21 – February 20, 2009
Tampa, FL, University of South Florida, Contemporary Art Museum, New Weather, November 6, 2009 – March 6, 2010

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- Brooklyn, NY, Brooklyn Academy of Music, Next Wave Festival, curated by Dan Cameron, September 15 – December 19, 2009
- Istanbul, Turkey, In the Between, curated by Suzanne Egeran, September 10 – October 10, 2009
- Gainesville, FL, University of Florida, University Galleries, Fresh From Chelsea, August 24 – December 4, 2009
- Watou, Belgium, Watou 2009, Who's Afraid of Red, Yellow and Blue?, curated by Joost Declercq, July – September 2009
- Sharjah, United Arab Emirates, The Sharjah Art Foundation, Sharjah Biennial 9, March 16 – May 16, 2009
- New York, NY, Academy of Arts & Letters, Invitational Exhibition of Visual Arts, March 12 – April 5, 2009
- London, UK, The Saatchi Gallery, Unveiled: New Art From the Middle East, January 30 – May 9, 2009
- 2008 Miami, FL, Midblock East, The Station 2008, curated by Shamim Momin and Nate Lowman, December 3 – December 7, 2008
- Los Angeles, CA, Otero Plassart, Anthology, November 22, 2008 – January 23, 2009
- Montabaur, Germany, Center for Arts and Culture, Black Bile, Red Humour: Aspects of Melancholy, curated by Oliver Zybok, 2008
- 2007 New York, NY, Tanya Bonakdar Gallery, Agitation and Repose, curated by Gregory Volk and Sabine Russ, June 26 – August 17, 2007
- Berlin, Germany, Galerie Michael Janssen, Blood Meridian, curated by David Hunt, Galerie Michael Janssen, April 27 – May 26, 2007
- New York, NY, Henry Street Settlement, Changing Climate, Changing Colors-24 contemporary Muslim Artists, curated by Mareena W. Daredia and Martin Dust, January 16 – March 16, 2007
- 2006 Los Angeles, CA, The Happy Lion, Mutiny, curated by David Hunt, October – November 2006
- Utica, NY, Sculpture Space, The Small Sculpture Show, July – August 2006
- New York, NY, Black and White Gallery, The Sanctuary and the Scrum, curated by David Hunt, June 22 – July 29, 2006
- Bronx, NY, Bronx Museum of Art, AIM 26, March 23 – July 2, 2006

BIBLIOGRAPHY

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- Sheets, Hilarie M. "Making Public Art a Contender," The New York Times (March 12, 2019) [online]
- Small, Zachary. "The Arches of Old Penn Station Return in Diana Al-Hadid’s Subway Mosaics," Hyperallergic (May 1, 2019) [online]
- 2018 Bronston, Barri. "Newcomb Art Museum at Tulane University named one of nation’s best," Tulane University (June 13, 2018) [online]
- Cascone, Sarah. "Editors’ Picks: 17 Things Not to Miss in New York’s Art World This

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- Week," Artnet News (July 16, 2018) [online]
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- Chow, Andrew R. "Bronx Museum of the Arts Hires New Director," The New York Times, (June 19, 2018) [online]
- Cuomo, Rebecca Rose. "Unstable Solids: Diana Al-Hadid's Delirious Matter," BOMB (October 10, 2018) [online]
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- Gould, Rachel. "Spectacular Sculptures Evoke the Past in Madison Square Park," The Culture Trip (June 1, 2018) [online]
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- Sheets, Hilarie M. "Coming to Madison Square Park: Drippy Abstractions and Headless Figures" (February 8, 2018) [online]
- Tiernan, Morgan. "Art Movements," Hyperallergic (May 4, 2018) [online]
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"Delirious Matter Arrives in Madison Square Park," GothamToGo (May 13, 2018) [online]
- 2017
Akbari, Ariana. "Diana Al-Hadid at Marianne Boesky Gallery: Ancient Enchantment for the Contemporary Milieu," Arte Fuse (October 19, 2017) [online]
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- Renia, Ethel. "'Phantom Limb' showcases ruinous forms," The Brown Daily Herald (September 21, 2016)
- Sato, Keiji. "Art Exhibitions at the Shrines and Temples of Ancient Nara," The Asahi Shimbun (September 4, 2016)
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- "Abu Dhabi Event," Abu Dhabi TV (March 10, 2016) [television]
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- "Diana Al-Hadid: on the cubiculum from the villa of P. Fannius Synistor at Boscoreale," The Artist Project, The Metropolitan Museum of Art (September 16, 2015) [online]
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- "Lost Lectures Countdown: Diana Al-Hadid Joins the Lineup, Special Moleskine Giveaway," Hyperallergic (May 27, 2015) [online]
- "New York Close Up: Diana Al-Hadid Plays the Classics," Art21 (May 1, 2015)
- 2014 Agustsson, Sola. "Diana Al-Hadid: Regarding Medardo Rosso," Whitewall Magazine (March 13, 2014) [online]
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- “Diana Al-Hadid – Savannah College of Art and Design, Museum of Art,” Sculpture Magazine (December 2013): 21
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- “Diana Al-Hadid’s Suspended Reality.” art21 (April 12, 2013) [online]
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- “Savannah College of Art and Design, Museum of Art: Diana Al-Hadid,” Sculpture (December 2013)
- 2012 Amaya-Akkermans, Arie. “Impossible Possibilities,” Reorient Magazine (October 31, 2012) [online]
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Galleri Brandstrup OSLO

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- "Never Too Young," Blouin Art+Auction (June 2012) [online]
- "The Lookout: A Weekly Guide to Shows You Won't Want to Miss," Art In America (September 9, 2012) [online]
- "YEAR IN REVIEW: Our Staff's Picks for the Best Art We Saw This Year," Blouin Artinfo (December 21, 2012) [online]
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- 2010 Carmichael, Kelly. "Navigating Culture and Context: Arab Artists in the West," Contemporary Practices, Vol 6 (2010)
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- Peers, Alexandra. "Bridging the Gulf in the Arab World," Art in America, No. 2 (February 2010) 27 – 28
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- 2009 Barakat, Alexander. "Baring the Middle East," Canvas, (March/April 2009): 178 – 181
- Boucher, Katie. "Feast for the Senses," The National (November 19, 2009)
- Daya, Ayesha; Sheikholeslami, Ali. "Abu Dhabi Prepares for Louvre With Giant

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- Haroon, Layla. "Past pictured in the context of present," GulfNews (December 11, 2009) [online]
- Jeffreys, Tom. "Unveiled: New Art from the Middle East," SpoonFed, (January 29, 2009)
- Kwon, Liz Yisun. "Art & Space: Diana Al-Hadid," Bob (May 2009): 138 – 141
- Lovatt, Estelle. "Saatchi: Unveiled-New Art from the Middle East," Jewish Comment (February 26, 2009) [online]
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- 2008 Baker, R. C. "Best in Show," The Village Voice (October 1 – 7, 2008): 43
- Cohen, David. "Frozen Instants of Failure," The New York Sun (September 18, 2008): 23
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- Douglas, Sarah. "Alive and Kicking," Blouin Artinfo (December 5, 2008) [online]
- Douglas, Sarah. "Weekend Picks: Luis Gispert in Miami," Blouin Artinfo (December 4, 2008) [online]
- Grosz, David. "Diana Al-Hadid in New York," Blouin Artinfo (September 2008) [online]
- Rosenberg, Karen. "Diana Al-Hadid: Reverse Collider," The New York Times (October 3, 2008): E35
- Stillman, Nick. "Reviews," Artforum (December 2008): 303 – 304
- Thorpe, Vanessa. "Record crowds for China art show," The Observer (December 14, 2008) [online]
- 2007 Al-Hadid, Diana. "Diana Al-Hadid," New York Arts Magazine (November/December 2007) [online]
- Baker, R.C. "Best in Show," The Village Voice (August 1 – 7, 2007): 55
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- Curcio, Seth. "Diana Al-Hadid," *Daily Serving* (November 19, 2007)
- Falconer, Morgan. "Morgan Falconer's Round-up of Summer Shows in New York," *The Saatchi Gallery* (August 1, 2007)
- Powers, Sophia. "Citadel of Fancy," *ArtSlant* (October 28, 2007)
- Sharpe, Emily. "Diana Al-Hadid: Pulling Out All the Stops," *The Art Newspaper* (December 6, 2007): 10
- Wolff, Rachel. "Artist Diana Al-Hadid's Stairway to Heaven," *New York Magazine* (November 7, 2007)
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- Genocchio, Benjamin. "For Hopeful Artists, the Search to Be Just Themselves," *The New York Times* (April 9, 2006) [online]
- Rockwell, Steve. "A Stir in Richmond, Virginia," *D'Art International* (Winter/Spring 2006) [online]
- Stone, Billy. "Going Down to Chinatown." *Los Angeles Entertainment Today* (November 10 – 16, 2006): 6.
- 2005 O'Sullivan, Michael. "New Sensations," *The Washington Post* (August 19, 2005) [online]

PUBLICATIONS

- 2023 Green Family Art Foundation. *Full and Pure: Body, Materiality, Gender*. Dallas, TX
- 2022 Alfred, Brian. *Why I Make Art: Contemporary Artists' Stories about Life and Work*. Los Angeles, CA
- 2020 Art in Embassies. *Art Collection of the United States Embassy*. Pristina, Kosovo, pp. 6-7, 14-17.
- Ozpinar, Ceren and Mary Kelly. "Under the Skin: Feminist Art and Art Histories from the Middle East and North Africa Today." Oxford University Press.
- 2019 Battista, Kathy. *New York New Wave: The Legacy of Feminist Art in Emerging Practice*. New York, NY.
- Jameel Arts Center. *Second Hand*, Dubai, United Arab Emirates
- The Columbus Museum of Art. *Driving Forces*. Columbus, OH.
- 2018 Al-Hadid, Diana, Kamin Rappaport, Brooke, and Nancy Princenthal. *Diana Al-Hadid: Delirious Matter*. The Madison Square Park Conservancy. New York, NY.

Galleri Brandstrup OSLO

- 2017 Noey, Christopher. *The Artist Project: What Artists See When They Look at Art*. The Metropolitan Museum of Art. Phaidon
- 2016 Al-Hadid, Diana. *Diana Al-Hadid*. Edited by Mitchell Manacek. Studio Art Exhibition Program, Dartmouth College. Puritan Capital.
Falkenburg, Reindert, Alistair Rider, Sara Raza, Maya Allison, and Jo-Ann Conklin, *Diana Al Hadid: Phantom Limb*, Art Gallery of New York University Abu Dhabi. Trans. Salam Shughury. Ed. Maya Allison. Skira, 2016.
Hecker, Sharon. *Diana Al-Hadid: Regarding Medardo Rosso*. New York: Marianne Boesky Gallery, 2016.
- 2014 Lipsky, Tina, and Annette Südbeck. *Diana Al-Hadid: The Fates*. Austria: Secession, 2014.
Tariqah, Sharjah: Barjeel Art Foundation, 2014, pp. 38 – 51.
- 2013 Amirsadeghi, Hossein, and Maryam Eisler. “Art Studio America: Contemporary Art Spaces,” UK Thames and Hudson: 2013.
Trigg, Sarah. *Studio Life: Rituals, Collections, Tools and Observations on the Artistic Process*. New York: Princeton Architectural Press, 2013, pp. 20 – 30.
Griffin, Jonathan. *Vitamin D2: New Perspectives in Drawing*. London: Phaidon, 2013, pp. 18 – 19.
Eden, Xandra, and Gregory Volk. *Diana Al-Hadid*. Ostfildern: Hatje Cantz Verlag, 2013.
Artaud, Evelyne, Jeanne Fayard, and Diane Watteau. *Cadavre Exquis, Suite Méditerranéenne*. Paris: Editions Nova, 2013.
- 2012 Buchakjian, Gregory. *War and Other [Impossible] Possibilities: Thoughts on Arab History and Contemporary Art*. Beirut: Alarm Editions, 2012.
Bua, Matt, and Maximilian Goldfarb. *Architectural Inventions: Visionary Drawings*. London: Laurence King, 2012.
- 2011 Slavick, Susanne. *Out of Rubble*. Milan: Edizioni Charta, 2011.
Caravan. Sharjah: Barjeel Art Foundation, Maraya Art Center, 2011.
Morse, Jed. *Sightings: Diana Al-Hadid*. Dallas: Nasher Sculpture Center, 2011. [exhibition pamphlet]
- 2010 *Emerging Asian Artists*. Gwangju: Gwangju Biennale Press, 2010.
- 2009 *New Weather*. Tampa: USF Contemporary Art Museum Publishing, 2009.
In the Between. Istanbul: Egeran Art Advisory, 2009.
Visionaire 57: 2010. New York: Visionaire Publishing, 2009.
New Vision: Arab Contemporary Art in the 21st Century. London: Transglobe Publishing, 2009.
Provisions. Sharjah: Sharjah Biennial and Bidoun, 2009.
Unveiled: New Art From The Middle East. London: Saatchi Gallery, 2009.
- 2008 Zybok, Oliver. *Black Bile, Red Humour – Aspects of Melancholy in Contemporary Art*. Germany: Die Deutsch Bibliothek, 2008.
- 2006 AIM 26. Bronx: Bronx Museum, 2006.

LECTURES AND ACADEMIC PRESENTATIONS

- 2023 Cranbrook Art Museum, Bloomfield Hills, MI January 21

Galleri BrandstrupOSLO

- 2020 The Armory Show, New York, NY, ADAA Panel Discussion, Public Art: A New Vanguard, with Kendal Henry, Elaine Cameron-Weir, Olalekan Jeyifous and Josiah McElheny, February 29
The Pratt Institute, Brooklyn, NY, Visiting Artist, May 4
- 2019 Maryland Institute College of Art, Baltimore, MD, Visiting Artist Lecture, February 5
Yale University, New Haven, CT, February 20
- 2018 Williams College, Williamstown, MA, Opening Reception Lecture, October 3
Tarble Arts Center, Charleston, IL, September 7
Washington University, St. Louis, IL, Visiting Artist Lecture, September 5
Guggenheim Museum, New York, NY, Reflections on Giacometti: In Conversation
With Huma Bhabha, and Charles Ray, moderated by Michael Brenson, July 31
University of the Arts, Philadelphia, PA, Visiting Artist Lecture, July 24
Lesley University, Cambridge, MA, Visiting Artist Lecture, June 20
Madison Square Park Conservancy, New York, NY, Symposium, May 18
UC Davis, Davis, CA, Art Studio Visiting Artist Lecture Series, February 22
The Phillips Collection, Washington, D.C., Conversations With the Artists, January 11
- 2017 Burlington City Arts, Burlington, VT, Artist Talk presented by the Mollie Ruprecht Fund for Visual Art, UVM and the BCA Center, October 3
Anderson Ranch Arts Center, Snowmass Village, CO, Panel Discussion with Huma Bhabha, Leila Heller and Sarah Thornton, August 3
Faena Rose, Miami, FL, Visiting Artist Talk, March 14
San Jose Art Museum, San Jose, CA, February 23
Mills College Art Museum, Oakland, CA, February 22
College Art Association, New York, NY, Panelist, "Curating Public Art," February 16
- 2016 International Sculpture Conference Keynote, Pittsburgh, PA, October 15
Dartmouth College, Hanover, NH, September 20
Brown University, Providence, RI, September 16
School of Visual Arts, New York, NY, July 29
Vermont Studio Center, Johnson, VT, April 6
New York University in Abu Dhabi Art Gallery, Abu Dhabi, UAE, March 13
Radical Practice Salon: Asserting Power and Agency, Harvard University, Cambridge, MA, March 8
- 2015 Hyperallergic Presents: The Lost Lectures, Brooklyn Navy Yard, Brooklyn, NY, June 5
Virginia Commonwealth University, Qatar, Commencement Address, May 4
- 2014 Dowd Gallery, SUNY Cortland, Cortland, NY, October 27
Princeton University, Princeton, NJ, October 7
Wayfarers, Brooklyn, NY, October 5
Emerge Art Fair in conjunction with "Alter/Abolish/Address as part of 5x5:2014"
Washington D.C., October 4
Columbus College of Art and Design, Columbus, OH, September 26
Secession, Vienna, Austria, public discussion with Angela Stief, September 10
University of Wisconsin-Madison, Madison, WI, April 30
Siena Institute of Art, Siena, Italy, March 11
YoungArts Master Class, Miami, FL, February 15

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- 2013
Akron Museum of Art, Akron, OH, November 22
Savannah College of Art and Design, Savannah GA, Panel Discussion with Ursula von Rydingsvard and Leonardo Drew, September 20
Savannah College of Art and Design, Savannah, GA, May 1
The Metropolitan Museum of Art, New York, NY, Artists on Artworks, April 19
Pratt Institute, Brooklyn, NY, April 9
Minnesota State University, Mankato, MN, March 25
Brigham Young University, Provo, UT, March 21
Carnegie Mellon University, Pittsburgh, PA, February 26
Amherst College, Amherst, MA, Rapaport Lecture in Contemporary Art, February 21
The Weatherspoon Art Museum, Greensboro, NC, February 8
- 2012
Brooklyn College, Brooklyn, NY, December 5
University of Houston, Houston, TX, November 13
Visiting Faculty, "Installation Art." Bard College, Annandale-on-Hudson, NY Fall semester
Visiting Critic, "MFA Fine Arts Workshop." School of Visual Arts, New York, Fall semester
"Studio Conversations: Diana Al-Hadid and Gregory Volk." Moore College of Art and Design, Philadelphia, PA, October 12
Massachusetts College of Art and Design, Boston, MA, July 8
Rhode Island School of Design, Providence, RI, May 1
Scripps College, Claremont, CA, April, 17
Virginia Museum of Fine Arts, Richmond, VA, March 23
Virginia Commonwealth University, Richmond, VA, March 22
Vermont Studio Center, Johnson, VT, February 23 - 28
Visual Arts Center, The University of Texas at Austin, Austin, TX, January 23
- 2011
Nasher Sculpture Center, Dallas, TX, October 29
Nevada Museum of Art, Reno, NV, A + E Conference, September 29
Sotheby's Institute of Art, New York, NY, September 7
New York Studio School, New York, NY, March 1
University of Iowa, Iowa City, IA, February 28
University of Oregon, Eugene, OR, February 24
Kent State University, Kent, OH, Panelist, "Art-Making in the 21st Century," January 15
Kent State University, Kent, OH, Centennial Alumni Exhibition II: Distinguished Alumni Lecturer
- 2010
Williams College, Williamstown MA,
SUNY New Paltz, New Paltz, NY
Hammer Museum, Los Angeles, CA, July 20
Artists Speak: Across History Series: Diana Al-Hadid. Art in General, New York, NY, May 19
Panel discussion: Emergence of a New World: Collecting Contemporary Art in the Middle East, The Armory Show, New York, NY, March 4
- 2009
"Artists on Artists: Tala Madani by Diana Al-Hadid." BOMB magazine, 109
University of Florida, Gainesville, FL

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- Henry Street Settlement, New York, NY
University of South Florida, Tampa, FL
University of Southern Florida, Panel Discussion, Tampa, FL,
Pennsylvania State University, State College, PA
2007 Kent State University, Blossom Program, Kent, OH
Syracuse University Sculpture Area, Artist-in-Residence, Syracuse, NY
2006 Depauw University, Greencastle, IN
University of Tennessee, Knoxville, TN
2005 SECAC Annual Conference presentation, Placeless Places and Mythological
Landscapes, for session titled "Mapping the Landscape: Readings of Surfaces,
Stratigraphies and Narratives from the Renaissance to the Present,"
University of Arkansas, Little Rock, AR
St. Mary's College of Maryland, St. Mary's City, MD

HONORS AND DISTINCTIONS

- 2019 Artist Advisory Board Member for Institute of Contemporary Art, Virginia
Commonwealth University. Richmond, VA. 2012-present.
Kent State University CotA (College of the Arts) Advisory Board Member. Kent, OH.
2016 – present
New York Foundation of the Arts Artist Advisory Committee Member. New York, NY.
2016-2019
2018 Brooklyn Academy of Music Honorary Artist Chair for the 14th Annual BAM Art
Auction, Brooklyn, NY
Bunny and Charles Burston Distinguished Visiting Lecture Series, Tarble Arts Center
and Washington University, IL
Keynote Speaker: Ohio Art Education Conference for Professional Development
Conference. Sandusky, OH
Panelist: Reflections on Giacometti: In Conversation with Diana Al-Hadid, Huma
Bhabha, Charles Ray, moderated by Michael Brenson. Solomon R.Guggenheim
Museum, New York, NY
Panelist: Madison Square Park Symposium: Removing Public Art. School of Visual Arts
Theatre, New York, NY
Lecture: Conversations With The Artists: Diana Al-Hadid. The Phillips Collection,
Washington D.C.
2017 Panelist: Discussion with Huma Bhabha, Leila Heller, moderated by Sarah Thornton.
Anderson Ranch Arts Center, Snowmass Village, CO,
Panelist: Curating Public Art. College Art Association, New York, NY
2016 7th Annual Women in Arts Art Basel Magazine Honoree
26th ISC Conference Keynote Speaker, Pittsburgh, PA
Residency at Dartmouth College, Hanover, NH
Residency at Hermitage Artist Retreat, Englewood, FL
Jameel Sculpture Commission Finalist, Victoria and Albert Museum, London, UK
2014 Kent State University, Distinguished Honors Alumni, Kent, OH
Residency at Siena Art Institute, Siena, Italy
Residency at Flying Horse Press, nominated by Sarah Suzuki, University of Central

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- Florida, Orlando, FL
- 2011 Joan Mitchell Foundation, Grant for Painters & Sculptors
- 2010 Nucci Award, USF Graphicstudio, Tampa, FL
Nimoy Foundation Award to support artist residency at USF Institute for
Research in Art
- 2009 Louis Comfort Tiffany Foundation Grant
United States Artists Rockefeller Fellow
New York Foundation for the Arts Fellow in Sculpture, New York
- 2007 Pollock-Krasner Foundation Grant, New York
Residency at Skowhegan School of Painting and Sculpture, Skowhegan, ME
- 2006 Residency at Artist-in-the-Marketplace Program, Bronx Museum, Bronx, NY
Residency with Full Fellowship, Vermont Studio Center, Johnson, NY
Residency at Sculpture Space, Utica, NY

PUBLIC COLLECTIONS

Art in Embassies, Art Collection of the United States Embassy, Pristina, Kosovo DeCordova Museum
and Sculpture Park, Lincoln, MA
Hood Museum, Dartmouth, Hanover, NH
Mathaf, Arab Museum of Modern Art in Doha, Qatar

Museum of Fine Arts, Houston, TX
National Museum of Contemporary Art, Athens, Greece
San José Museum of Art, San José, CA
Sawtooth Botanical Garden, Ketchum, ID
Sheldon Museum of Art, Lincoln, NE
Speed Art Museum, Louisville, KY
Toledo Museum of Art, Toledo, OH
Virginia Museum of Fine Arts, Richmond, VA
Weatherspoon Art Museum, University of North Carolina at Greensboro, Greensboro, NC Whitney
Museum of American Art, New York, NY