

THOMAS LEROOY

Born in 1981 in Roeselare, Belgium

Resides and works in Brussels, Belgium

BIOGRAPHY

2011 Artist in residence at Kunsthalle Krems, Austria

2009-2010 Artist in residence at Künstlerhaus Bethaniën, Berlin, Germany

SOLO EXHIBITIONS

2016 Museum Dhondt-Dharnens, Deurle, Belgium

2015 Beauty in the shadow of the stars, Petit Palais, Musée des Beaux-Arts de la Ville de Paris, Paris, France

2014 Seduction of Destruction, Galerie Rodolphe Janssen, Brussels, Belgium

2012 Galerie Rodolphe Janssen, Summer Project, Villa Knokke, Knokke Heist, Belgium
Souvenir, Galerie Nathalie Obadia, Paris, France

2011 X&Y, Galerie Rodolphe Janssen, Brussels, Belgium

2010 The Garden of Exile, Galerie Nathalie Obadia, Paris, France

Hole in the sky, Kunsthalle Krems, Austria

Something in between, Künstlerhaus Bethaniën, Berlin, Germany

2009 Braindance, Galerie Rodolphe Janssen, Brussels, Belgium

2007 Infini, Sorry We're Closed, Brussels, Belgium

2006 Museum Dhondt-Dhaenens, Deurle, Belgium

SELECTED GROUP EXHIBITION

2015 Glasstress 2015 Gotika, collateral event of the 56th Venice Biennale, organised by The State Hermitage Museum and Studio Berengo, curated by Dimitri Ozerkov and Adriano Berengo, Palazzo Cavalli Franchetti and Fondazione Berengo, Venice, Italy
BPS22, Charleroi, Belgium (forthcoming)

LaM, Lille Métropole Musée d'Art Moderne, d'Art Contemporain et d'Art Brut, Villeneuve d'Ascq, France (forthcoming)

"Give a man a mask and he will tell you the truth" Oscar Wilde, Galerie Rodolphe Janssen, Brussels, Belgium

2014 Vanitas : Contemporary Reflections on Love and Death from the Collection of Stephane Janssen, Phoenix Art Museum, Phoenix, AZ USA

*Addenda, Musée de l'Hôpital Notre-Dame à la Rose, Lessines, Belgium

State of Minds, Maison Particulière, Brussels, Belgium

2013 Là où Commence Le Jour, LAM, Musée d'art Moderne et Contemporain de Villeneuve d'Ascq, France

Donation Florence et Daniel Guerlain, Centre Pompidou Musée d'Art Moderne, Paris, France

Rien Faire et Laisser Rire, Galerie Rodolphe Janssen, Brussels, Belgium

Voyages Intérieurs, Maison Particulière, Brussels, Belgium

2012 Methamorphosis : the Transformation of Being, All Visual Arts, London, United Kingdom

Everywhere and Nowhere, Oberstdorf, Austria

Nunc et in hora mortis nostrae, Galerie Rodolphe Janssen, Brussels, Belgium

Galleri Brandstrup OSLO

- 2011 Through the Looking Glass, ME-Collectors Room, Berlin, Germany
Mémoires Du Futur, La collection Olbricht, La Maison Rouge, Paris, France
(catalogue)
Summershow, Galerie Gabriel Rolt, Amsterdam, The Netherlands
Small, Medium, Large, Donjon De Vez, Vez, France(catalogue)
Bronzes, Galerie Michael Haas, Berlin, Germany
Origine(s), La Maison Particulière Art Center, Brussels, Belgium
- 2010 When will they finally see the power of drawing, Geukens & De Vil, Antwerp, Belgium
Lebenslust und Totentanz, Kunsthalle Krems, Krems, Austria
Vanbijdeburen-Belgium, Kasteel Keukenhof, Lisse (curated by Joost Declercq), The Netherlands (catalogue)
OPEN, Zoya Museum, Modra, Slovakia
Skulls,Skeletons & Bones, Cultuurstad Oostende 2010 (curated by Xavier Tricot), Oostende, Belgium (catalogue)
- 2009 Galerie Im Regierungsviertel/Forgotten Bar Project, Berlin, Germany
Art in the city, Brussels, Belgium
GALA. 5, Museum der bildenden Künste Leipzig, Leipzig, Germany (catalogue)
Salon du Dessin, Palais de la Bourse, Paris, France
DARKSUMMER, Galerie Rodolphe Janssen, Brussels, Belgium
- 2008 The flowers of evil still bloom, Cueto Project, New York, USA (catalogue)
Anatomie, Les peaux Du Dessin, Collection Florence et Daniel Guerlain, FRAC Picardie, Picardie, France (catalogue)
New Media, Stephane Simoens Contemporary Fine Art, Knokke, Belgium
Power to the people, Aeroplastics Contemporary, Brussels, Belgium (curated by Pierre-Yves Desaiwe)
Poëziezomer Watou 2008, (curated by Giacinto Di Pietrantonio), Watou, Belgium (catalogue)
Special Opening, Sorry We're Closed, Brussels, Belgium
Die hände der kunst, Marta Herford, Herford, Germany (catalogue)
The hands of art, S.M.A.K., Ghent, Belgium (catalogue)
- 2007 The teardrop explodes, Stadtgalerie Schwaz, Schwaz, Austria (curated by Karin Pernegger)
Stranger than paradise (curated by Max Henry), Galerie Charlotte Moser, Genève, Switzerland
Thomas Lerooy & Lucy McKenzie (curated by T. Eeckhout), Be-part Artplatform, Waregem, Blegium
Gegen Den Strich (curated by Christoph Tannert and Valeria Schulte-Fischedick), Künstlerhaus Bethaniën, Berlin, Germany (catalogue)
Projectroom, Artbrussels, Galerie Rodolphe Janssen , Brussels, Belgium
- 2006 St.Lucas Gallery, Artbrussels, Brussels, Belgium (curated Filip Luyckx)
- 2004 Schabbernak, Netwerk Gallery, Aalst, Belgium
Interface (curated by Helix), Atomium, Brussels, Belgium
PAM (Provincial Archeological Museum) (curated Stef Van Bellingen), Ename, Belgium

Galleri Brandstrup OSLO

PROJECTS

- 2010 Mars op Oostende, PMMK-Museum voor Moderne Kunst, Ostend, Belgium
2009 100 years of Michelin, Musée D'Orsay, Paris, France

PUBLIC COLLECTIONS

Musée National d'Art Moderne - Centre Pompidou, Paris, France