

OLA KOLEHMAINEN

Born 1964 in Helsinki, Finland

Resides and works in Berlin, Germany

EDUCATION

1993-99 Master of Arts in Photography, University of Art and Design Helsinki

1988-92 University of Helsinki, Department of Journalism

MEMBERSHIP

1996- Union of Artist Photographers, Helsinki

SELECTED SOLO EXHIBITIONS

- 2017 Sacred Spaces, Helsinki Art Museum, Helsinki
Spanish Works Galería Senda, Barcelona, Spain
It Never Entered My Mind, Galleri Brandstrup, Oslo, Norway
Sinan Project, Borusan Contemporary, Istanbul
- 2015 Ola Kolehmainen, Purdy Hicks Gallery, London, UK
Sense of Volume, Galerie Forsblom, Helsinki, Finland
- 2014 Reason & Intuition: Alvar Aalto and Ola Kolehmainen in Soane, Pitzhanger
Manor House & Gallery, London
Geometric Light, by Sauerbruch Hutton, Haus am Waldsee, Berlin
- 2012 Galleri Brandstrup, Oslo, Norway
Enlightenment, Alvar Aalto Museum, Kyvaskyla, Finland
- 2011 Galerie Forsblom, Helsinki, Finland
Gallery TAIK, Lindenstrasse, Berlin, Germany
Gallery TAIK, Bergstrasse, Berlin, Germany
- 2010 17th Biennale of Sydney, Austrailia
A Building is not a Building, KUNTSI, Museum of Modern Art, Wasa, Finland
Deutsche Werkstätten, Dresden, Germany
Alvar Aalto, Galeria Senda, Barcelona, Spain
- 2009 A Building is not a Building, KIASMA, Helsinki, Finland
The National Museum of Photography, Copenhagen, Denmark
New Art Gallery Walsall, England, UK
Colour Urban Structures, Galerie Artfinder, Hamburg, Germany
Galerie Vanguardia, Bilbao, Spain
Galleri Brandstrup, Oslo, Norway
- 2008 Purdy Hicks Gallery, London, UK
Galerie Koal, Berlin, Germany
Galeria Senda, Barcelona, Spain
- 2007 Mirrors and Windows, Sint-Lukasgalerij, Brussels, Belgium
Ola Kolehmainen and Pertti Kekarainen, Galleri Brandstrup, Oslo, Norway
- 2006 Espace des deux arbres, Artothèque de Caen, Caen, France
Fraction, Abstraction, Recreation, Galería Salvador Díaz, Madrid, Spain
Arquitectura en dos dimensiones, SEA, Castillo de Santa Bárbara, Alicante, Spain
- 2005 Space is Unknown, Galerie dominique fiat, Paris, France
Minimalism is My Great Love, artfinder Galerie, Hamburg, Germany
Search for Mastery, Galerie Neii Licht, Dudelange, Luxembourg

Galleri Brandstrup OSLO

- 2004 Search for Mastery, Museum Waldhof, Kunstverein Bielefeld, Bielefeld
Construction II, Galerie sphn, Berlin, Germany
- 2003 Construction, Galerie Anhava, Helsinki, Finland
- 2001 The Yellow Staircase, site-specific public work commissioned by Helsinki Festivals,
Finland
- 2000 Golden Hall, i8 galleri, Reykjavik, Iceland
- 1999 Pyramid, gallery installation, Zinc Gallery, Stockholm, Sweden
- 1998 Portaikko-Trappan, gallery installation, Galleria Kari Kenetti, Helsinki, Finland
- 1997 Temple, gallery installation, Kluuvi Gallery, Helsinki, Finland
- 1996 Exitus, Rantagalleria, Oulu, Finland
Exitus, Laterna Magica, Helsinki, Finland
Gallery installation, Gallery Finnfoto, Helsinki, Finland

SELECTED GROUP EXHIBITIONS

- 2016 Freundschaftsspiel Istanbul, Freiburg Museum Fur Neue Kunst, Germany
- 2014 Reason & Institution – Alvar Aalto & Ola Kolehmainen in Soane, PM Gallery and
House, London
Topological Constellation Art and Architecture I, DNA Galerie, Berlin
Within/Beyond Borders, European Investment Bank & Banco de Portugal, Lisbon
Encounters with Aalto, Jacksons Design, Berlin
Spuren der Moderne, Kunstmuseum Wolfsburg, Wolfsburg
- 2013 Inside Outside Architecture, Nasjonalmuseet for Kunst, Oslo
Now and Then, European Central Bank, Frankfurt
If Walls Could Speak, Huize Frankendael, Amsterdam
Stadt in Sicht – Werke aus der Sammlung Deutsche Bank, Museum Ostwall,
Dortmund
Metropolis: Reflections on the Modern City, Birmingham Museum & Art Gallery,
Birmingham
- 2012 Segment 1A, Borusan Collection, Istanbul, Turkey
Helsinki Abstract, Curated by Olaf O. Becker and co-curated by Timothy Persons.
Galerie Ruzischka, Salzburg, Austria
Alles nur Fassade? Architektur als Abstraktion. Galerie Beck & Eggeling, Dusseldorf,
Germany
- 2011 Verotung. Die Frage nach dem Raum in der zeitgenossischen Kunst. Kunstmuseum
Wolfsburg, Germany
Helsinki School, Purdy Hicks Gallery, London, UK
Helsinki School, Group Show, Curated by Timothy Persons, Cristophe Guye Galerie,
Zurich, Switzerland
Façade: Through a Glass Darkly, National Glass Centre, University of Scotland, UK
- 2010 Export—Import, Taidehalli Helsinki, Finland
A Building is not a Building, KUNSTI, Museum of Modern Art, Wasa, Finland
- 2009 Auf der Spitze des Eisbergs—Neue Fotografie aus Finnland, Kunstmuseum
Wolfsburg, Germany
- 2008 Mois de la Photo, Galerie Baudoin Lebon, Paris, France
En Privat 1, Esbalaud, museu d'art modern i contemporani de palma, Palma de
Majorca, Spain

Galleri Brandstrup OSLO

- Artistas y Fotógrafos—Imágenes para una colección, Museo de Madrid Arte Contemporáneo, Madrid, Spain
- 2007 Nessuna onda può pettinare il mare, Fotografia Italiana, Milano, Italy
Drei Farben—Weiss, Thema: Equality, XIV. Rohkunstbau, Schloss Gross Leuthen, Spreewald, Germany
Boogie Woogie—Art and Jazz, Kunsthalle Helsinki, Finland
Stadtfinden—Moderne: A virtual tour through Interbau 1957 (International Architecture Exhibition), Berlin, Germany
Helsinki School, Finnish Museum of Photography, Helsinki, Finland
The Helsinki School of Photography, Purdy Hicks Gallery, London, UK
Photo Finnish: The Helsinki School, Stenersen Museum, Oslo, Norway
- 2006 Intersection—Between Past and Future, Pori Art Museum, Finland
Ideal Cities—Invisible Cities, Zamosc, Poland and Potsdam, Germany
1 2 3 4, the Architecture of Sauerbruch Hutton, Pinakothek der Moderne, Munich, Germany
Minimal Quotation, Artfinder Galerie, Hamburg, Germany
The Helsinki School, Hôtel de Ville de Bruxelles, Brussels, Belgium
Dialogue Helsinki School, Langhans Galerie Praha, Prague, Czech Republic
Helsinki School, Borås Konst Museum, Borås, Sweden
Nordic Cut, Helsinki School, Art Pavilion, Zagreb, Croatia
Opterracuna: Anton Henning, Ole Kolehmainen, Sven Kroner, Anj Smith, Robert Miller Gallery, New York, US
- 2005 Premio Extraordinario de Fotografía, Fundacion Aena, Madrid, Spain
The Helsinki School—A New Approach, Künstlerhaus Bethanien, Berlin, Germany
The Helsinki School—A New Approach, Kulturhuset, Stockholm, Sweden
- 2004 Galería Salvador Díaz, Madrid, Spain
Made in Berlin, Art Forum Berlin, Germany
roellin|duerr galerie, St. Gallen, Switzerland
The Helsinki School, Museet for Fotokunst, Brandts Klædefabrik, Odense, Denmark
30 by TaiK, The Helsinki School—A New Approach, Finnish Museum of Photography, Helsinki, Finland
- 2002 Le Bâti et le Vivant (The Built and the Living), Chapelle du Rham, Luxembourg
Brussels—Helsinki, La Maison d'Art Actuel des Chartreux, Brussels
Helsinki—Brussels, Valkoinen Sali, Helsinki, Finland
New Pictures—Brotherus, Kella, Kolehmainen, Lajunen, Parantainen, Helsinki City Art Museum, Helsinki, Finland
Northern Spell, Finnish Embassy, Washington D.C., US
Toronto University Art Center, Toronto, Canada
Kuvitelmiä/Fantasies, Sara Hildén Art Museum, Tampere, Finland
- 2001 Magnetic North, The New Art Gallery Walsall, Walsall, UK
Finnish Photography, Gallery Christian Dam, Copenhagen, Denmark
Gallery Christian Dam, Oslo, Norway
- 2000 100 Show: 90 Designers—10 Artists, Helsinki, Finland
- 1999 Tila—Espaces, Maison Européenne de la Photographie, Paris, France
Spaces, Finnish Museum of Photography, Helsinki, Finland
- 1998 Blue You, Into Gallery, Helsinki, Finland
Me, Myself and I, Bensow House, Helsinki, Finland

1996 Photography Finlandia Award, Helsinki, Finland
 European Photography Award, Bad Homburg, Germany

PUBLIC COLLECTIONS

The National Museum of Photography Collection, Denmark
Kunstmuseum Wolfsburg Collection, Germany
Carl Gustav Ehrnrooth Collection, Finland
Artek Collection, Helsinki
The City of Madrid Collection, Spain
European Central Bank Collection
Société Générale Collection, Paris, France
Colección Pilar Citoler, Madrid
Deutsche Bank, Germany, Great Britain
DZ Bank, Germany
Fundación Centro Ordóñez-Falcón de Fotografía, Spain
Peter W. Klein Collection, Germany
Malmö Art Museum, Sweden
Roland Berger Collection, Munich, Germany
European Investment Bank, Luxembourg
Heino Collection, Helsinki, Finland
Jenny and Antti Wihuri Foundation, Rovaniemi, Finland
Espoo Art Museum, Finland
Kiasma Museum of Contemporary Art, Helsinki, Finland
Saastamoinen Foundation, Espoo, Finland
SOK Collection, Helsinki, Finland
City of Muurame, Finland
UPM-Kymmene Collection, Helsinki, Finland
Helsinki City Art Museum, Finland
Finnish Museum of Photography, Helsinki, Finland
Kouri Collection, New York, NY, USA
Lars Swanljung Collection, Helsinki, Finland
State Art Council, Stockholm, Sweden
State of Finland

PRIVATE AND COMPANY COLLECTIONS

Andorra
Brazil
Canada
Denmark
France
Finland
Germany
Great Britain
Italy,
Luxembourg
Netherlands
Norway

Portugal
Sweden
Switzerland
Spain
USA

PUBLISHED LITERATURE

- 2009 Auf der Spitze des Eisbergs / Helsinki School - Neue Fotografie aus Finnland, Kunstmuseum Wolfsburg & Hatje Cantz
Photography matters: Helsinki School. Statoil Hydro art programme, Oslo
David Elliott, Alistar Hicks, Arja Miller, Taru Tappola. Ola Kolehmainen: A Building is not a Building, Hatje Cantz Verlag
Export-Import, Exhibition Catalogue, Helsingin Taidehalli
Rönkkö, Jaakko. "Talon kuva, jonka aihe on muualla". Savon Sanomat (Helsinki), March 3, 2009.
- 2008 Fassi, Luigi. Nessuna onda può pettinare il mare, exh. cat., Fotografia Italiana, Milano
Ideal Cities—Invisible Cities, Zamosc, Poland and Potsdam, Germany
Salva, Christina Ros. En Privat 1, exh. cat., Esbalaard, museu d'art modern I contemporani de palma, Palma de Majorca
- 2007 Fuchs, Martina and Gisbourne, Mark. Ola Kolehmainen: Abstraction, Fraction, Recreation, Hatje Cantz Verlag
Gisbourne, Mark. Drei Farben—Weiss, Thema: Equality, XIV. Rohkunstbau, exh. cat. Spreewald, Germany
Pasanen, Kimmo. Boogie Woogie - Kuvataide ja Jazz, Helsingin Taidehalli
- 2005 Molina Pilar Cimarra. Premio Extraordinario de Fotografía, exh. cat, Fundacion Aena, Madrid
- 2004 Honnef, Klaus and Protzman, Ferdinand. Ola Kolehmainen: Search for Mastery, Bielefeld: Kunstverein Bielefeld
- 2002 Le Bâti et le Vivant (The Built and the Living), exh. cat., Semaines Européennes de l'Image and Editions Café-crème. Luxembourg
Mäkelä, Asko. Kuvitelmiä/Fantasies, exh. cat. Sara Hildén Art Museum and Finnish Museum of Photography. Tampere and Helsinki,
- 2001 Faure Walker, Caryn. Magnetic North - Current Installation Photography in Finland
- 1998 Me, Myself and I, exh. cat. University of Art and Design. Helsinki, Finland
- 1996 Lintonen, Kati. Ola Kolehmainen, exh. cat. European Photography 17, no. 60/2 (1996).
- 1994 Qinterro. OPUS 26, gravure portfolio

SELECTED BIBLIOGRAPHY

Printed Media

- 2010 "Exposed: artist's plan to move Opera House to Cockatoo Island amid a biennale blast". The Sydney Morning Herald (Sydney), February 10, 2010
- 2009 "Arkitektur ur nya vinklar kan ses i Kiasma". Vasabladet (Vasa), February 27, 2009.
"Arkkitehtuuria uudesta vinkkelistä". Pohjolan Sanomat (Kemi), February 26, 2009.
"Arkkitehtuuria uudesta vinkkelistä". Etelä-Saimaa (Lappeenranta), February 26, 2009.
"Arkkitehtuurin muodot". Geo (Helsinki), No 2009/3 (14/ Vuosi)

- Arrel, Bernd. "Valokuva Akvarellina". Glorian Antiikki (Helsinki), No 2009/ 3 (10/ Vuosi).
- Hellsten, Johanna. "Rakennus on kukkanen, sateinen heijastus ja värin leikki". Rakennuslehti, No 2009/8 (40/ Vuosi).
- "Kansainvälinen tyyli—Kaksi strategiaa". Taide (Helsinki), No 2009/2.
- Kuumola, Leena. "Polerad värld pa gränsen till kitsch". Hufvudstadsbladet (Helsinki), March 7, 2009.
- "Ola Kolehmainen—valokuvissa harkittu ja sattuma kohtaavat". AU Arkkitehtiutiset — Arkitektnytt (Helsinki), No 2009/3 (12 / Vuosi)
- Sundell, Dan. "En urban fotopoet fran Berlin är i stan". Hufvudstadsbladet (Helsinki), February 26, 2009.
- Uimonen, Anu. "Rakennus ei ole rakennus vaan kuva". Helsingin Sanomat (Helsinki), February 26, 2009.
- Werthern, Wilhelm. "Ola Kolehmainen", Le Monde Diplomatique, Mai 2009.
- 2008 Ketelsen Patricia. "Retratos Inmoviles" Architectural Digest, Espana, March 2008
- Nielsen, Sabine. "Ola Kolehmainen—Portfolio". Filter—For Fotografi #2, Sommer 2008.
- 2007 Hicks, Alistair. "Loving the Grid: Ola Kolehmainen's Minimalist Photographs." db artmag, no.38 (online edition, October–November 2006) and no.1 (printed edition, forthcoming 2007).
- Luyckx, Filip. "Mirrors and Windows." Tijdschrift Sint-Lukasgalerij Brussels, no. 2 (2007).
- Helsinki School Vol 2, New Photography by TaiK, Hatje Cantz, 2007
- 2006 Barth, Malin. "Fornemmelse for rom." No Magazine, no. 7 (Spring, 2006).
- Binst, Jean-Marie. "Art in the Detail." Agenda (July 2006).
- Multiple locations in Zamosc, Poland and Potsdam, Germany. Berlin, 2006.
- Neil, Jonathan T.D. "Review: In View, Opterracuna, Robert Miller Gallery." Modern Painters (April 2006).
- "Nordic Art and Design". Auction cat. Christie's. London, 2006.
- "Portfolio: Ola Kolehmainen", Photographie (April 2006).
- 2005 Güntner, Mathias. 3. Triennale der Photographie, Hamburg 2005: Minimalism is My Great Love.
- Holzherr, Andrea, et al. The Helsinki School: Photography by TaiK. Ostfildern: Hatje Cantz, 2005.
- Jäämeri, Hannele. "Jetsetti tulee ostoksille." Suomen Kuvalehti, June 10, 2005.
- Premio Extraordinario de Fotografía. Madrid: Fundación Aena, 2005.
- Ulander, Maria. Kulturtidningen Kulturhuset Stockholm 4 (2005).
- 2004 Valjakka, Timo. "Straight in Front." Ptah. 2005, no. 2.
- Berg, Roland. "Glänzende Aussichten." Der Tagesspiegel, September 17, 2004.
- Friis, Jens, and Finn Trane. Museet for Fotokunst Journal of Photography and Video 16.1 (2004).
- Fuchs, Martina. "Ola Kolehmainen." In Ideal Cities—Invisible Cities, exh. cat. European Art Projects.
- Uimonen, Anu. "Valokuvaa elää kultakautta." Helsingin Sanomat (Helsinki), May 4, 2004
- 2003 Björkman, Nina. "Vitare vitt, svartare svart." Hufvudstadsbladet (Helsinki), July 7, 2003.

- "Täydellisiä tiloja", Image (May 2003).
Willkop, Sabine (Interview). "Miklos Gaal, Aino Kannisto, Ola Kolehmainen and Timothy Persons" Metropolis Magazine, ARTE TV channel, transmitted November 25, 2003.
Hohmeyer, Boris. "Aufbruch im Hohen Norden." art Das Kunstmagazin, no.9 (September 2003).
Protzman, Ferdinand. Landscape: Photographs of Time and Space. Washington, D.C.: National Geographic Books, 2003.
Uimonen, Anu. "Tilan ja pinnan hallittua leikkiä." Helsingin Sanomat (Helsinki), June 5, 2003.
Vola, Giulia. "Ola Kolehmainen," Juliet Art Magazine, no. 114 (Summer 2003).
- 2002 Dixon, Glenn. "Nordic Tracks." Washington City Paper, April 12, 2002.
Fulford, Robert. "Art Around Every Corner," National Post (Toronto), May 9, 2002.
Lorent, Claude. "Regards Croisés Bruxelles–Helsinki." La Libre Culture (Brussels), November 20, 2002.
Lowenstein, Oliver. "Wired Nation." Art Review 53 (May 2002).
ZOO: Contemporary Culture catalogue, no. 11, London, 2002.
- 2001 Exley, Roy. "The strategic contrasts of scale and subtle juxtapositions of subject create an eminently intelligent and visually engaging spectacle." NU: The Nordic Art Review 3, no. 6 (2001).
Grant, Catherine. "Magnetic North@New Art Gallery Walsall." Flash Art 34, no. 221 (November–December 2001).
Magnetic North: Current Installation Photography in Finland, ed. Caryn Faure Walker. Helsinki: University of Art and Design and Finnish Museum of Photography, 2001.
- 1999 Lintonen, Kati and Markus Partanen. "Temple / Ola Kolehmainen." Frames—Viewing Finnish Contemporary Photography. Ed. Päivi Rajakari. Helsinki: FRAME Finnish Fund for Art Exchange, 1999.
Rautio, Pessi. "Ne pääsemättömät tilat." Helsingin Sanomat (Helsinki), January 23, 1999.
Steen, Paul. "Tysta verk kräver tid." Dagens Nyheter (Stockholm), March 9, 1999.
ZOO: Contemporary Culture Catalogue, no. 2, London, 1999.
- 1998 Faure Walker, Caryn. "New Finnish Photography." Creative Camera, no. 12 (1998).
- 1997 Kivirinta, Marja-Terttu. "Musta neliö ja kuolema," Helsingin Sanomat (Helsinki), September 28, 1997.
Pasanen, Pauliina. "Temple." Kuva, no. 5 (1997).
Seeling, Maarit. "Temppeli Kluuvissa." Arkkitehti 5–6 (1997).
- 1996 "Fotofinlandia". Edited by Kati Lintonen. Exh. cat. Fotofinlandia in Valokuva, no. 2 (1996).
Kempainen, Kari. "Koneromantiikka 90-luvun malliin." Kaleva (Oulu), March 15, 1996.
- 1995 Lintonen, Kati. "Exitus." Valokuva, no. 4 (1995).
Rautio, Pessi. "Kun ihmiset poistuvat, kuvaaja saapuu." Helsingin Sanomat (Helsinki), October 10, 1995.
Uimonen, Anu. "Kun elämä kolhii." Helsingin Sanomat (Helsinki), November 11, 1995.
- Web
2009 "Kiasma: Marita Liulia ja Ola Kolehmainen". Uusi Suomi, March 16, 2009.

“Monumental minimal — Wie Architekturfotograf Ola Kolehmainen sein Bildband druckte”.

Deutsche Welle: <http://www.dw-world.de/dw/article/0,,4066481,00.html>

Nyberg, Sara. “Building new ways to see buildings”. <http://thisisfinland.fi>, March 19, 2009.

“Ola Kolehmainen: A Building is not a Building — näyttely Kiasmassa 26.02.— 26.04.2009”.

www.luksusblog.com, February 23, 2009.

“Ola Kolehmainen valokuvia arkkitehtuurista Kiasmassa”. www.iltalehti.fi/helsinki, Febr. 25, 2009.

“Religions and architecture blend in Kiasma”. www.onculture.eu, March 16, 2009.

Rönkkö, Jaakko. ““Talon kuva, jonka aihe on muualla””. www.savonsanomat.fi, March 3, 2009.

2007 http://www.paris-art.com/lieu_detail-2939-fiat-kolehmainen.html (accessed March 19, 2007).

Hicks, Alistair. “Loving the Grid: Ola Kolehmainen’s Minimalist Photographs.” *db artmag*, no. 38 (online edition, October–November 2006) and no.1 (printed edition, forthcoming 2007).

2005 Gossert, Laurence. “Review: Ola Kolehmainen, Space is unknow[sic]” *Paris-Art*, November 2005.

TV

2009 Bastman, Eija. “Ola Kolehmainen luo talojen pinnoista modernia taidetta”. MTV3, February 26, 2009.

Bastman, Eija. “Ola Kolehmainen näyttely avataan Kiasmassa”. MTV3 Kymmenen uutiset 22:00, February 26, 2009.

“Ola Kolehmainen näyttely avataan tänään” TV1 Kulttuuriuutiset 18:15, February 25, 2009.

Rantanen, Jussi-Pekka. “Kiasmassa avautuu Ola Kolehmainen valokuvanäyttely” TV1 Ykkösen aamu-tv 06:25, February 26, 2009.

Sarolahti, Mari. “Ola Kolehmainen valokuvataide tarjoaa uuden tavan katsoa kaupunkia” MTV3 Huomenta Suomi, February 27, 2009.