

## MONIQUE VAN GENDEREN

From Vancouver, British Columbia, Canada  
Resides and works in Los Angeles, California

### EDUCATION

- 1991 MFA, California Institute of the Arts, Valencia, California  
1987 BFA, University of California at San Diego, La Jolla, California

### SOLO EXHIBITIONS

- 2017 Susanne Vielmetter Los Angeles Projects, Los Angeles, CA  
2016 Ameringer | McEnery | Yohe, New York, NY  
2015 "Manufactured Paintings," Susannve Vielmetter Los Angeles Projects, Culver City, CA  
2014 "The Gentle Art of Making Enemies", Galleri Brandstrup, Oslo, Norway  
Monique Van Genderen. Ameringer | McEnery | Yohe , New York City, NY  
TAI Modern, Santa Fe, New Mexico  
2013 Galerie Michael Janssen, Berlin, Germany  
Susanne Vielmetter Los Angeles Projects, Culver City, CA  
2012 D'Amelio Gallery, New York, NY  
Effearte, Milan, Italy  
2011 Susanne Vielmetter, Los Angeles. CA  
Galerie Michael Janssen, Berlin Germany  
2009 "The Library, Start This Story Over", Pacific Design Center, Los Angeles, CA  
The Happy Lion, Los Angeles, CA  
2008 EffeArte, Milan, Italy  
Galerie Michael Janssen, Berlin, Germany  
2007 The Happy Lion, Los Angeles, California  
Voges + Partner, Frankfurt, Germany  
Ruzicka, Salzburg, Austria (two-person show with Kate Costello)  
2006 The Sensory Foundations of Mental Life, Savannah College of Art and Design, Atlanta, Georgia (catalogue)  
Galerie Catherine Bastide, Brussels, Belgium  
Hammer Projects, UCLA Hammer Museum, Los Angeles, California, (catalogue)  
Bernier/Eliades Gallery, Athens, Greece  
2005 Within the same breath..., curated by Claudine Isé, Wexner Center for the  
, Columbus, Ohio  
The Happy Lion, Los Angeles, California  
Howard House, Seattle, Washington  
Le Consortium (two-person show with Kirsten Everberg), Dijon, France  
2004 Locker Plant, Chinati Foundation, Marfa, Texas  
The Happy Lion, Los Angeles, California  
2003 Pennsylvania Academy of the Fine Arts, Philadelphia, Pennsylvania  
2002 Sandroni.Rey Gallery, Venice, California  
2001 Venetia Kapernikas Gallery, New York City, New York  
2000 Sandroni.Rey Gallery, Venice, California  
1999 Deep River Gallery, Los Angeles, California (two-person with Margo Victor)  
1996 Standard of Living, Amanda M. Obering Gallery, Los Angeles, California

## GROUP EXHIBITIONS

- 2015 "Jacques Andre, Jean-Pascal Flavien, Monique van Genderen, Ola Rindal, Josh Smith, Kelley Walker," Galerie Catherine Bastide, Brussels, Belgium  
"Lost in a Sea of Red," The Pit LA, Glendale, CA  
"Be Abstract, Galerie am Markt, Schwabisch Hall, Germany  
Be Abstract, Ballhaus Ost, Berlin, Germany  
Stray Edge, Guggenheim Gallery, Chapman University, Orange, DC
- 2014 "Capture the Rapture," CB1 Gallery, Los Angeles, CA  
"Ladies First!" Schauwerk Sindelfingen, Sindelfingen, Germany  
Another Cats Show, 356 S. Mission, Los Angeles, CA  
Galerie Michael Janssen, Singapore
- 2013 "High Low," Irvine Fine Arts Center, Irvine, CA  
"Painting in Place," Los Angeles Nomadic Division (LAND) at Farmers & Merchants Bank, Los Angeles, CA  
"Garden Party," Fellows of Contemporary Art, Los Angeles, CA
- 2012 Paper Does Not Blush, Galerie Michael Janssen, Berlin, Germany  
"Burning Colours," HOPSTREET, Brussels, Belgium  
The Venice Beach Biennial, Venice, CA  
"The Planter Show", ForYourArt, Los Angeles, CA
- 2011 Keramik II, ACME Gallery, Los Angeles, CA. Curated with Roger Herman Dorothea, Ancient and Modern, London, UK
- 2010 Branstrup Gallery, Oslo, Norway  
Kristin Calabrese, Meg Cranston, Monique van Genderen  
Ambigu – Contemporary Painting Between Abstraction and Narration, Kunstmuseum St.Gallen, CH, curated by Konrad Bitterli  
Höhenkoller, Pacific Design Center, LA, CA  
Art Basel Miami, NOVA Booth with Aaron Spangler and Enoc Perez  
Abstractive Measures, Arena Gallery Santa Monica, CA
- 2008 Punto Linea Superficie (Dot Line Surface), EffeArte, Milan, Italy  
Living Flowers: Ikebana and Contemporary Art, organized by Karen Higa, Japanese American National Museum, Los Angeles, California (catalogue)
- 2007 Back to Nature, Ruzicska, Salzburg, Austria  
Twentieth Century Fox Studios, organized by The UCLA/Hammer Museum, Los Angeles, California  
Fleeing the Scene, The Happy Lion, Los Angeles, California  
Small but Beautiful, Gasser & Grunert, Inc., New York City, New York  
Sparkle Then Fade, Tacoma Art Museum, Tacoma, Washington  
Modern Lovers, Glendale College Art Gallery, Glendale, California  
Group Show, Bernier/Eliades Gallery, Athens, Greece
- 2006 Art Unlimited, curated by Samuel Keller, Art Basel 37, Basel, Switzerland  
III Edició del Certamen Internacional de Pintura de Castelló, Museu de Belles Arts de Castelló, Castellon de la Plana, Spain  
Masters & Johnson, Galeria Charro Negro, Guadalajara, Mexico  
Off the Shelf: New Forms in Contemporary Artists' Books, The Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, New York  
Los Angeles Art Now, Galleri SE, Bergen, Norway  
Rundumschlag, Ruzicska, Salzburg, Austria

# Galleri Brandstrup OSLO

- 2005 Hotel California, Glendale College Art Gallery, Glendale, California  
Wall Painting, curated by Francis Colpitt, UTSA Gallery, University of Texas at San Antonio, San Antonio, Texas, (catalogue)  
Strictly Painting III: The Right Side of Painting, Voges + Partner Galerie, Frankfurt, Germany  
Sight Lines, Galerie Michael Janssen, Köln, Germany  
Closer to Home: The 48<sup>th</sup> Corcoran Biennial, The Corcoran Gallery of Art, Washington, DC (catalogue)
- 2004 Full House, curated by David Pagel, Claremont Graduate University East Gallery, Claremont, California  
The Sixth Annual Altoids Curiously Strong Collection, The New Museum, New York City, New York; Consolidated Works, Seattle, Washington; Arthouse, Austin, Texas; The Pennsylvania Academy of Fine Art, Philadelphia, Pennsylvania  
So Few Opportunities, So Many Mistakes, curated by Josh Smith, Champion Fine Art, Brooklyn, New York  
Wake Up and Apologize, Hayworth Gallery, Los Angeles, California
- 2003 Small Works, Margo Victor Presents, Los Angeles, California  
The Greatest Album Covers That Never Were, Track 16 Gallery, Santa Monica, California  
The Art of Paint, Gallery C, Hermosa Beach, California  
Fragments, PSprojectspace, Amsterdam, Netherlands
- 2002 Art on Paper, Weatherspoon Art Museum, University of North Carolina, Greensboro, North Carolina (catalogue)  
Raid Projects, Los Angeles, California  
Fake Paintings, Kbond, Los Angeles, California
- 2001 LineFormColor, Howard House, Seattle, Washington  
Big Plastic, Armory Center for the Arts, Pasadena, California  
Cross-Cuts: Seven Los Angeles Artists, Ben Maltz Gallery, Otis College of Art and Design, Los Angeles, California  
Snapshot: New Art From Los Angeles, Armand Hammer Museum of Art and Cultural Center, Los Angeles, California; Museum of Contemporary Art, Miami, Florida (catalogue)  
de Beaufort, Exposito, van Genderen, Rosamund Felsen Gallery, Santa Monica, California
- 1997 Painting Beyond Painting, Christine Rose Gallery, New York City, New York  
Trimblings and Scraps, Gavlak Projects, Los Angeles, California
- 1996 Available Space, Gallery A, Santa Monica, California  
Trans Inter Post: Hybrid Spaces, curated By Pamela Bailey, University of California, Irvine, California  
Loves Labors Lost, curated by Sue Spaid (collaboration with John Souza) Site Gallery, Los Angeles, California
- 1993 Private and Public Pleasures, organized by Lauren Lesko, Newberry School of Beauty, Los Angeles, California (catalogue)