

OLA KOLEHMAINEN

Born 1964 in Helsinki, Finland
Lives and works in Berlin, Germany

EDUCATION

1993-99 Master of Arts in Photography, University of Art and Design Helsinki
1988-92 University of Helsinki, Department of Journalism

MEMBERSHIP

1996- Union of Artist Photographers, Helsinki

SELECTED SOLO EXHIBITIONS

2024 Galerie Ruzicka, Salzburg (upcoming)
Finlayson / Himmel Blau, Sculptor Raimo Utriainen, Tampere, Finland (upcoming)
500 years of Reformation, Ittingen, Stein am Rhein, Switzerland (upcoming)
Salon Dahlman, All Art Comes from another Art, Berlin (upcoming)

2023 Vniversum et Mvsevm, Gallery BGE, Stavanger

2021-2022 MVSEVM, Galerie Ruzicka, Salzburg

2021 Back to Square Black, Galerie Stefan Vogdt, München

2021-2021 MVSEVM works
Mikro Mayer Gallery, Cologne, Germany

2020 Back to Square Black, Galerie Forsblom, Helsinki

2019 Sacred Places, Mirko Mayer gallery, Cologne, Germany
COELN, Cathedral of Light, Rheinisches Bildarchiv as Guest in Kaune
Contemporary, St. Joseph Chapel, Cologne

2018 Sacred Spaces, BGE Contemporary Art Projects, Stavanger, Norway
Galerie der Moderne, Munich, Germany

2017 Sacred Spaces, Helsinki Art Museum, Helsinki
Spanish Works Galería Senda, Barcelona, Spain
It Never Entered My Mind, Galleri Brandstrup, Oslo, Norway
Sinan Project, Borusan Contemporary, Istanbul

2015 Ola Kolehmainen, Purdy Hicks Gallery, London, UK
Sense of Volume, Galerie Forsblom, Helsinki, Finland

2014 Reason & Intuition: Alvar Aalto and Ola Kolehmainen in Soane, Pitzhanger
Manor House & Gallery, London
Geometric Light, by Sauerbruch Hutton, Haus am Waldsee, Berlin

2012 Galleri Brandstrup, Oslo, Norway
Enlightenment, Alvar Aalto Museum, Kyvaskyla, Finland

2011 Galerie Forsblom, Helsinki, Finland
Gallery TAIK, Lindenstrasse, Berlin, Germany
Gallery TAIK, Bergstrasse, Berlin, Germany

2010 17th Biennale of Sydney, Australia
A Building is not a Building, KUNTSI, Museum of Modern Art, Wasa, Finland
Deutsche Werkstätten, Dresden, Germany
Alvar Aalto, Galeria Senda, Barcelona, Spain

2009 A Building is not a Building, KIASMA, Helsinki, Finland
The National Museum of Photography, Copenhagen, Denmark

Galleri Brandstrup OSLO

- New Art Gallery Walsall, England, UK
Colour Urban Structures, Galerie Artfinder, Hamburg, Germany
Galerie Vanguardia, Bilbao, Spain
Galleri Brandstrup, Oslo, Norway
2008 Purdy Hicks Gallery, London, UK
Galerie Koal, Berlin, Germany
Galeria Senda, Barcelona, Spain
2007 Mirrors and Windows, Sint-Lukasgalerij, Brussels, Belgium
Ola Kolehmainen and Pertti Kekarainen, Galleri Brandstrup, Oslo, Norway
2006 Espace des deux arbres, Artothèque de Caen, Caen, France
Fraction, Abstraction, Recreation, Galería Salvador Díaz, Madrid, Spain
Arquitectura en dos dimensiones, SEA, Castillo de Santa Bárbara, Alicante, Spain
2005 Space is Unknown, Galerie dominique fiat, Paris, France
Minimalism is My Great Love, artfinder Galerie, Hamburg, Germany
Search for Mastery, Galerie Neii Licht, Dudelange, Luxembourg
2004 Search for Mastery, Museum Waldhof, Kunstverein Bielefeld, Bielefeld
Construction II, Galerie sphn, Berlin, Germany
2003 Construction, Galerie Anhava, Helsinki, Finland
2001 The Yellow Staircase, site-specific public work commissioned by Helsinki Festivals, Finland
2000 Golden Hall, i8 galleri, Reykjavik, Iceland
1999 Pyramid, gallery installation, Zinc Gallery, Stockholm, Sweden
1998 Portaikko-Trappan, gallery installation, Galleria Kari Kenetti, Helsinki, Finland
1997 Temple, gallery installation, Kluuvi Gallery, Helsinki, Finland
1996 Exitus, Rantagalleria, Oulu, Finland
Exitus, Laterna Magica, Helsinki, Finland
Gallery installation, Gallery Finnfoto, Helsinki, Finland

SELECTED GROUP EXHIBITIONS

- 2024 Experiments in Concretism, Emma Museum, Espoo, Finland
2022-2023 Tracing Absence, Whitechapel Gallery, London
2020 Inspiration, Stockholm's National Museum; Ateneum, Helsinki
Inspiration. Iconic Images. International Group show, National Museet Stockholm, Ateneum, National Gallery Helsinki, Finland
Zärtlichkeit - Tenderness – Über das Zusammenleben / About Common Living
ROHKUNSTBAU XXV, International Group show, Lieberose, Germany
2018 Unboxing Photographs. Arbeiten im Fotoarchiv, Kunstbibliothek, Staatliche Museen zu Berlin, Berlin
2017 Lichtblicke, Kunsthaus Potsdam, Germany
Summer exhibition Art Goes Logomo, Makasiini Contemporary, Turku, Finland
Dreamaholic, Weserburg, Museum für moderne Kunst, Bremen, G
2016 Freundschaftsspiel Istanbul, Freiburg Museum Fur Neue Kunst, Germany
2014 Reason & Institution – Alvar Aalto & Ola Kolehmainen in Soane, PM Gallery and House, London
Topological Constellation Art and Architecture I, DNA Galerie, Berlin
Within/Beyond Borders, European Investment Bank & Banco de Portugal, Lisbon
Encounters with Aalto, Jacksons Design, Berlin

Galleri Brandstrup OSLO

- 2013
Spuren der Moderne, Kunstmuseum Wolfsburg, Wolfsburg
Inside Outside Architecture, Nasjonalmuseet for Kunst, Oslo
Now and Then, European Central Bank, Frankfurt
If Walls Could Speak, Huize Frankendael, Amsterdam
Stadt in Sicht – Werke aus der Sammlung Deutsche Bank, Museum Ostwall, Dortmund
Metropolis: Reflections on the Modern City, Birmingham Museum & Art Gallery, Birmingham
- 2012
Segment 1A, Borusan Collection, Istanbul, Turkey
Helsinki Abstract, Curated by Olaf O. Becker and co-curated by Timothy Persons. Galerie Ruzischka, Salzburg, Austria
Alles nur Fassade? Architektur als Abstraktion. Galerie Beck & Eggeling, Dusseldorf, Germany
- 2011
Verotung. Die Frage nach dem Raum in der zeitgenössischen Kunst. Kunstmuseum Wolfsburg, Germany
Helsinki School, Purdy Hicks Gallery, London, UK
Helsinki School, Group Show, Curated by Timothy Persons, Cristophe Guye Galerie, Zurich, Switzerland
Façade: Through a Glass Darkly, National Glass Centre, University of Scotland, UK
- 2010
Export—Import, Taidehalli Helsinki, Finland
A Building is not a Building, KUNSTI, Museum of Modern Art, Wasa, Finland
- 2009
Auf der Spitze des Eisbergs—Neue Fotografie aus Finnland, Kunstmuseum Wolfsburg, Germany
- 2008
Mois de la Photo, Galerie Baudoin Lebon, Paris, France
En Privat 1, Esbalaud, museu d'art modern i contemporani de palma, Palma de Majorca, Spain
Artistas y Fotógrafos—Imágenes para una colección, Museo de Madrid Arte Contemporáneo, Madrid, Spain
- 2007
Nessuna onda può pettinare il mare, Fotografia Italiana, Milano, Italy
Drei Farben—Weiss, Thema: Equality, XIV. Rohkunstbau, Schloss Gross Leuthen, Spreewald, Germany
Boogie Woogie—Art and Jazz, Kunsthalle Helsinki, Finland
Stadtfinden—Moderne: A virtual tour through Interbau 1957 (International Architecture Exhibition), Berlin, Germany
Helsinki School, Finnish Museum of Photography, Helsinki, Finland
The Helsinki School of Photography, Purdy Hicks Gallery, London, UK
Photo Finnish: The Helsinki School, Stenersen Museum, Oslo, Norway
- 2006
Intersection—Between Past and Future, Pori Art Museum, Finland
Ideal Cities—Invisible Cities, Zamosc, Poland and Potsdam, Germany
1 2 3 4, the Architecture of Sauerbruch Hutton, Pinakothek der Moderne, Munich, Germany
Minimal Quotation, Artfinder Galerie, Hamburg, Germany
The Helsinki School, Hôtel de Ville de Bruxelles, Brussels, Belgium
Dialogue Helsinki School, Langhans Galerie Praha, Prague, Czech Republic
Helsinki School, Borås Konst Museum, Borås, Sweden
Nordic Cut, Helsinki School, Art Pavilion, Zagreb, Croatia

Galleri Brandstrup OSLO

- Opterracuna: Anton Henning, Ole Kolehmainen, Sven Kroner, Anj Smith, Robert Miller Gallery, New York, US
- 2005 Premio Extraordinario de Fotografía, Fundación Aena, Madrid, Spain
The Helsinki School—A New Approach, Künstlerhaus Bethanien, Berlin, Germany
The Helsinki School—A New Approach, Kulturhuset, Stockholm, Sweden
- 2004 Galería Salvador Díaz, Madrid, Spain
Made in Berlin, Art Forum Berlin, Germany
roellin|duerr galerie, St. Gallen, Switzerland
The Helsinki School, Museet for Fotokunst, Brandts Klædefabrik, Odense, Denmark
30 by TaiK, The Helsinki School—A New Approach, Finnish Museum of Photography, Helsinki, Finland
- 2002 Le Bâti et le Vivant (The Built and the Living), Chapelle du Rham, Luxembourg
Brussels—Helsinki, La Maison d'Art Actuel des Chartreux, Brussels
Helsinki—Brussels, Valkoinen Sali, Helsinki, Finland
New Pictures—Brotherus, Kella, Kolehmainen, Lajunen, Parantainen, Helsinki City Art Museum, Helsinki, Finland
Northern Spell, Finnish Embassy, Washington D.C., US
Toronto University Art Center, Toronto, Canada
Kuvitelmia/Fantasies, Sara Hildén Art Museum, Tampere, Finland
- 2001 Magnetic North, The New Art Gallery Walsall, Walsall, UK
Finnish Photography, Gallery Christian Dam, Copenhagen, Denmark
Gallery Christian Dam, Oslo, Norway
- 2000 100 Show: 90 Designers—10 Artists, Helsinki, Finland
- 1999 Tila—Espaces, Maison Européenne de la Photographie, Paris, France
Spaces, Finnish Museum of Photography, Helsinki, Finland
- 1998 Blue You, Into Gallery, Helsinki, Finland
Me, Myself and I, Bensow House, Helsinki, Finland
- 1996 Photography Finlandia Award, Helsinki, Finland
European Photography Award, Bad Homburg, Germany

PUBLIC COLLECTIONS

Ateneum Museum, Finland
State of Finland
Kiasma Museum of Contemporary Art, Helsinki
Saastamoinen Foundation, Espoo
Finnish Museum of Photography, Helsinki
Helsinki City Art Museum, Helsinki
City of Muurame, Finland
Jenny and Antti Wihuri Foundation, Rovaniemi
Artek Collection, Helsinki
Heino Collection, Helsinki, Finland
Carl Gustav Ehrnrooth Collection, Finland
Ari Lahti Collection, Helsinki, Finland
Ari Tolppanen Collection
Palmroth Collection
Lindell Collection, Helsinki, Finland
Vexi Salmi Collection, Helsinki, Finland

Galleri Brandstrup OSLO

Rafaela Seppälä Collection, Helsinki, Finland
SOK Collection, Helsinki, Finland
Petri ja Merja Tuomi-Nikula Collection, Finland
UPM-Kymmene Collection, Helsinki, Finland
Miettinen Collection, Helsinki, Finland and Berlin, Germany
Nokia Collection, Helsinki, Finland
Kunstmuseum Wolfsburg Collection, Wolfsburg
European Central Bank Collection, Frankfurt
DZ Bank
Deutsche Bank Collection
Roland Berger Collection, Munich
Peter W. Klein Collection
Peter C. Ruppert Collection, Würzburg
Frank Sperling Collection
Rheinisches Bild Archiv, Cologne
Malmö Art Museum
State Art Council, Stockholm
Paul Jacksons Collection
The National Museum of Art, Oslo
Statoil Art Collection, Stavanger
Christen Sveaas Art Foundation
Private Collections
The National Museum of Photography, Denmark
Borusan Collection, Istanbul
Elgiz Collection, Istanbul
Ayşe Umur Collection
The City of Madrid Collection
The Museum of Contemporary Art, Madrid
Fundación Centro Ordóñez-Falcón de Fotografía
Colección Pilar Citoler, Madrid
European Investment Bank
Société Générale Collection, Paris
Izak and Freda Uziyel, London
Anita ja Poju Zabłudowicz Collection
Gary and Sarah Wolkowitz Collection, NY
Kouri Collection, New York
Jerry I. Speyer Collection, NY

PRIVATE AND COMPANY COLLECTIONS

Andorra
Brazil
Canada
Denmark
France
Finland
Germany
Great Britain

Italy
Korea
Luxembourg
Netherlands
Norway
Portugal
Sweden
Switzerland
Spain
USA

PUBLISHED LITERATURE

- 2022 Tracing Absence, Whitechapel Gallery, London
- 2020 Inspiration. Iconic Images. International Group show, National Museet Stockholm, Sweden. Member of the concept Team with Dr. Susanna Pettersson NM Gen Dir. Curator James Putnam.
- 2019 COELN, Cathedral of Light, Composed mix media photography, Rheinisches Bild Archive
- 2018 Foto-Objekte: Forsche in archäologischen, entnologischen und kunsthistorischen archiven. Kerber
Unboxing Photographs.
Arbeiten im Fotoarchiv, Kunstbibliothek, Staatliche Museen zu Berlin, Berlin, Germany
- 2017 Ola Kolehmainen: It`s All One History, Almost, Hatje Cantz Verlag, Germany
Sinan Project, Borusan Contemporary, Istanbul, Turkey.
Dreamaholic, Weserburg, Museum für moderne Kunst, Bremen Germany
- 2016 Berlin Raum Radar, Exhibition Catalogue. Berlin, Germany, Hatje Cantz Verlag
Lines of Passage, Elgiz Collection Exhibition Catalogue, Lesvos, Greece
Opera National de Paris. Bastille Garnier 3e Scène
- 2015 BOX I, Exhibition Catalogue, Ola Kolehmainen / Galerie Forsblom
Lichtbild und Datenbild. Spuren konkreter Fotografie, exh. cat.
Museum im Kulturspeicher Würzburg, Germany, Kehrer Verlag
- 2014 Ola Kolehmainen - Geometric Light, exh. cat. Haus am Waldsee, Germany, Walther König
- 2013 Ertug & Kocabiyik: Borusan Contemporary Art Collection (Vol 2), Borusan Contemporary, Turkey
Rosa Olivares: Exit - 100 European Photographers, Exit Publisher
- 2011 Bertheux, Maarten: Some aspects of Contemporary Finnish Photography. Uitgelicht / Highlighted. exh. cat. Nieuw Dakota, Amsterdam, Netherlands
Spot On. Nr. 1. Fictional Realities. Ola Kolehmainen, exh. cat.
Essay by Necmi Sonmez, Borusan Contemporary
- 2010 Daegu Photo Biennale 2010. The Helsinki School, Daegu, South Korea

Galleri Brandstrup OSLO

- 2009 Auf der Spitze des Eisbergs / Helsinki School - Neue Fotografie aus Finnland, Kunstmuseum Wolfsburg & Hatje Cantz
Photography matters: Helsinki School. Statoil Hydro art programme, Oslo
David Elliott, Alistar Hicks, Arja Miller, Taru Tappola. Ola Kolehmainen: A Building is not a Building, Hatje Cantz Verlag
Export-Import, Exhibition Catalogue, Helsingin Taidehalli
Rönkkö, Jaakko. "Talon kuva, jonka aihe on muualla". Savon Sanomat (Helsinki), March 3, 2009.
- 2008 Fassi, Luigi. Nessuna onda può pettinare il mare, exh. cat., Fotografia Italiana, Milano
Ideal Cities—Invisible Cities, Zamosc, Poland and Potsdam, Germany
Salva, Christina Ros. En Privat 1, exh. cat., Esbaluard, museu d'art modern I contemporani de palma, Palma de Majorca
- 2007 Fuchs, Martina and Gisbourne, Mark. Ola Kolehmainen: Abstraction, Fraction, Recreation, Hatje Cantz Verlag
Gisbourne, Mark. Drei Farben—Weiss, Thema: Equality, XIV. Rohkunstbau, exh. cat. Spreewald, Germany
Pasanen, Kimmo. Boogie Woogie - Kuvataide ja Jazz, Helsingin Taidehalli
- 2005 Molina Pilar Cimarra. Premio Extraordinario de Fotografía, exh. cat, Fundacion Aena, Madrid
- 2004 Honnef, Klaus and Protzman, Ferdinand. Ola Kolehmainen: Search for Mastery, Bielefeld: Kunstverein Bielefeld
- 2002 Le Bâti et le Vivant (The Built and the Living), exh. cat., Semaines Européennes de l'Image and Editions Café-crème. Luxembourg
Mäkelä, Asko. Kuvitelmiä/Fantasies, exh. cat. Sara Hildén Art Museum and Finnish Museum of Photography. Tampere and Helsinki,
- 2001 Faure Walker, Caryn. Magnetic North - Current Installation Photography in Finland
- 1998 Me, Myself and I, exh. cat. University of Art and Design. Helsinki, Finland
- 1996 Lintonen, Kati. Ola Kolehmainen, exh. cat. European Photography 17, no. 60/2 (1996).
- 1994 Qinterro. OPUS 26, gravure portfolio

SELECTED BIBLIOGRAPHY

Printed Media

- 2018 "Das Bild der Woche" Idea Spektrum (Wetzlar, Germany), January 31, 2018
Demokraatti (Helsinki, Finland), January 31, 2018
- 2017 "Eine Frage der Perspektive", Süddeutsche Zeitung (München, Germany), Nr. 297
December 28, 2017
"Resa genom sakrala rum", Hufvudstadsbladet (Helsinki, Finland), December 23, 2017
"Pyhien tilojen kuvaaja", Helsingin Sanomat (Helsinki, Finland), December 16, 2017
Kulturakademie Tarabya 2014-2015 Yearbook, Kulturakademie Tarabya, (Istanbul, Turkey) 2017
- 2016 "Season Brochure 16/17", Opéra national de Paris (Paris, France), 2016
- 2015 "Die Redaktion empfiehlt", Artinvestor (München Germany), January, 2015
"Gallerirundan: Historiens vinslag", Hufvudstadsbladet (Helsinki, Finland, April 19, 2015
- 2014 "Die Befreiung der Farbe", Tagesspiegel (Berlin Germany), April 6, 2014

Galleri Brandstrup OSLO

- 2013 “Geometrie und Licht”, domus (Berlin Germany), March/April, 2014
Vom Geheimtipp zum Kunst-Ereignis, Photoklassik, Königswinter, Germany, September 2013
- “Of Pixels and Grains”, nordic now! (Helsinki, Finland), July 2013
“Alles nur Fassade”, Liberal (Berlin, Germany), June 2013
“Uotisen kodin koreaografia”, Arvoasunto (Helsinki, Finland), June 2013
Harper’s Magazine (New York, USA), February, 2013
- 2010 “Exposed: artist’s plan to move Opera House to Cockatoo Island amid a biennale blast”. The Sydney Morning Herald (Sydney), February 10, 2010
- 2009 “Arkitektur ur nya vinklar kan ses i Kiasma”. Vasabladet (Vasa), February 27, 2009.
“Arkkitehtuuria uudesta vinkkelistä”. Pohjolan Sanomat (Kemi), February 26, 2009.
“Arkkitehtuuria uudesta vinkkelistä”. Etelä-Saimaa (Lappeenranta), February 26, 2009.
“Arkkitehtuurin muodot”. Geo (Helsinki), No 2009/3 (14/ Vuosi)
Arrel, Bernd. “Valokuva Akvarellina”. Glorian Antiikki (Helsinki), No 2009/ 3 (10/ Vuosi).
Hellsten, Johanna. “Rakennus on kukkanen, sateinen heijastus ja värin leikki”. Rakennuslehti, No 2009/8 (40/ Vuosi).
“Kansainvälinen tyyli—Kaksi strategiaa”. Taide (Helsinki), No 2009/2.
Kuumola, Leena. “Polerad värld pa gränsen till kitsch”. Hufvudstadsbladet (Helsinki), March 7, 2009.
“Ola Kolehmainen—valokuvissa harkittu ja sattuma kohtaavat”. AU Arkkitehtiutiset — Arkitektnytt (Helsinki), No 2009/3 (12 / Vuosi)
Sundell, Dan. “En urban fotopoet fran Berlin är i stan”. Hufvudstadsbladet (Helsinki), February 26, 2009.
Uimonen, Anu. “Rakennus ei ole rakennus vaan kuva”. Helsingin Sanomat (Helsinki), February 26, 2009.
Werthern, Wilhelm. “Ola Kolehmainen”, Le Monde Diplomatique, Mai 2009.
- 2008 Ketelsen Patricia. “Retratos Inmoviles” Architectural Digest, Espana, March 2008
Nielsen, Sabine. “Ola Kolehmainen—Portfolio”. Filter—For Fotografi #2, Sommer 2008.
- 2007 Hicks, Alistair. “Loving the Grid: Ola Kolehmainen’s Minimalist Photographs.” db artmag, no.38 (online edition, October–November 2006) and no.1 (printed edition, forthcoming 2007).
Luyckx, Filip. “Mirrors and Windows.” Tijdschrift Sint-Lukasgalerij Brussels, no. 2 (2007).
Helsinki School Vol 2, New Photography by TaiK, Hatje Cantz, 2007
- 2006 Barth, Malin. “Fornemmelse for rom.” No Magazine, no. 7 (Spring, 2006).
Binst, Jean-Marie. “Art in the Detail.” Agenda (July 2006).
Multiple locations in Zamosc, Poland and Potsdam, Germany. Berlin, 2006.
Neil, Jonathan T.D. “Review: In View, Opterracuna, Robert Miller Gallery.” Modern Painters (April 2006).
“Nordic Art and Design”. Auction cat. Christie’s. London, 2006.
“Portfolio: Ola Kolehmainen”, Photographie (April 2006).
- 2005 Güntner, Mathias. 3. Triennale der Photographie, Hamburg 2005: Minimalism is My Great Love.

Galleri Brandstrup OSLO

- Holzherr, Andrea, et al. *The Helsinki School: Photography by TaiK*. Ostfildern: Hatje Cantz, 2005.
- Jäämeri, Hannele. "Jetsetti tulee ostoksille." *Suomen Kuvalehti*, June 10, 2005.
- Premio Extraordinario de Fotografía. Madrid: Fundación Aena, 2005.
- Ulander, Maria. *Kulturtidningen Kulturhuset Stockholm 4* (2005).
- Valjakka, Timo. "Straight in Front." *Ptah*. 2005, no. 2.
- 2004 Berg, Roland. "Glänzende Aussichten." *Der Tagesspiegel*, September 17, 2004.
- Friis, Jens, and Finn Trane. *Museet for Fotokunst Journal of Photography and Video 16.1* (2004).
- Fuchs, Martina. "Ola Kolehmainen." In *Ideal Cities—Invisible Cities*, exh. cat. European Art Projects.
- Uimonen, Anu. "Valokuvaa elää kultakautta." *Helsingin Sanomat* (Helsinki), May 4, 2004.
- 2003 Björkman, Nina. "Vitare vitt, svartare svart." *Hufvudstadsbladet* (Helsinki), July 7, 2003.
- "Täydellisiä tiloja", *Image* (May 2003).
- Willkop, Sabine (Interview). "Miklos Gaal, Aino Kannisto, Ola Kolehmainen and Timothy Persons" *Metropolis Magazine*, ARTE TV channel, transmitted November 25, 2003.
- Hohmeyer, Boris. "Aufbruch im Hohen Norden." *art Das Kunstmagazin*, no.9 (September 2003).
- Protzman, Ferdinand. *Landscape: Photographs of Time and Space*. Washington, D.C.: National Geographic Books, 2003.
- Uimonen, Anu. "Tilan ja pinnan hallittua leikkiä." *Helsingin Sanomat* (Helsinki), June 5, 2003.
- 2002 Vola, Giulia. "Ola Kolehmainen," *Juliet Art Magazine*, no. 114 (Summer 2003).
- Dixon, Glenn. "Nordic Tracks." *Washington City Paper*, April 12, 2002.
- Fulford, Robert. "Art Around Every Corner," *National Post* (Toronto), May 9, 2002.
- Lorent, Claude. "Regards Croisés Bruxelles–Helsinki." *La Libre Culture* (Brussels), November 20, 2002.
- Lowenstein, Oliver. "Wired Nation." *Art Review* 53 (May 2002).
- ZOO: Contemporary Culture catalogue, no. 11, London, 2002.
- 2001 Exley, Roy. "The strategic contrasts of scale and subtle juxtapositions of subject create an eminently intelligent and visually engaging spectacle." *NU: The Nordic Art Review* 3, no. 6 (2001).
- Grant, Catherine. "Magnetic North@New Art Gallery Walsall." *Flash Art* 34, no. 221 (November–December 2001).
- Magnetic North: Current Installation Photography in Finland*, ed. Caryn Faure Walker. Helsinki: University of Art and Design and Finnish Museum of Photography, 2001.
- 1999 Lintonen, Kati and Markus Partanen. "Temple / Ola Kolehmainen." *Frames—Viewing Finnish Contemporary Photography*. Ed. Päivi Rajakari. Helsinki: FRAME Finnish Fund for Art Exchange, 1999.
- Rautio, Pessi. "Ne pääsemättömät tilat." *Helsingin Sanomat* (Helsinki), January 23, 1999.
- Steen, Paul. "Tysta verk kräver tid." *Dagens Nyheter* (Stockholm), March 9, 1999.
- ZOO: Contemporary Culture Catalogue, no. 2, London, 1999.
- 1998 Faure Walker, Caryn. "New Finnish Photography." *Creative Camera*, no. 12 (1998).

Galleri Brandstrup OSLO

- 1997 Kivirinta, Marja-Terttu. "Musta neliö ja kuolema," Helsingin Sanomat (Helsinki), September 28, 1997.
Pasanen, Pauliina. "Temple." Kuva, no. 5 (1997).
Seeling, Maarit. "Temppeli Kluuvissa." Arkkitehti 5–6 (1997).
- 1996 "Fotofinlandia". Edited by Kati Lintonen. Exh. cat. Fotofinlandia in Valokuva, no. 2 (1996).
Kempainen, Kari. "Koneromantiikka 90-luvun malliin." Kaleva (Oulu), March 15, 1996.
- 1995 Lintonen, Kati. "Exitus." Valokuva, no. 4 (1995).
Rautio, Pessi. "Kun ihmiset poistuvat, kuvaaja saapuu." Helsingin Sanomat (Helsinki), October 10, 1995.
Uimonen, Anu. "Kun elämä kolhii." Helsingin Sanomat (Helsinki), November 11, 1995.
- Web
- 2018 <http://www.dw.com/en/a-photographic-journey-to-sacred-spaces/av-42418394> A Photographic Journey to Sacred Spaces, Euromaxx, Germany, February 2, 2018
<http://www.spiegel.de/stil/ola-kolehmainen-fotografische-reise-an-heilige-orte-a-1187170.html> Ola Kolehmainen: Fotografische Reise an heilige Orte, Spiegel Online, Germany January 14, 2018
- 2017 <https://www.torial.com/evelyn.pschak-von-rebay/portfolio/284888-Ola-Kolehmainen.-It's-All-One-History,-Almost.-Ein-europaisches-Reisebuch-des-Sublimen-torial,-Sueddeutsche-Zeitung,-Germany-December-28,-2017>
- 2015 <http://gamla.hbl.fi/kultur/recension/2015-04-19/751949/gallerirundan:Historiens-vingslag,-April-19,-2015>
- 2014 www.uncubemagazine.com/Blog/12652765,-April-16,-2014
"Ola Kolehmainen - Geometric Light"
<http://www.smow.com/blog/2014/04/haus-am-waldsee-berlin-ola-kolehmainen-geometric-light/>, April 14, 2014
<http://www.dw.de/finlandes-cria-dialogo-de-luzes-e-cores-com-fotos-que-tematizam-arquitetura/a-17551847>, April 09, 2014
- 2012 www.escapeintolife.com/artist-watch/ola-kolehmainen/, Jan. 21, 2012.
www.stargazete.com/kultursanat/borusan-contemporary-den-iki-sergi-Haber-417053.htm, Jan. 19, 2012.
- 2009 "Kiasma: Marita Liulia ja Ola Kolehmainen". Uusi Suomi, March 16, 2009.
"Monumental minimal — Wie Architekturfotograf Ola Kolehmainen sein Bildband druckte".
Deutsche Welle: <http://www.dw-world.de/dw/article/0,,4066481,00.html>
Nyberg, Sara. "Building new ways to see buildings". <http://thisisfinland.fi>, March 19, 2009.
"Ola Kolehmainen: A Building is not a Building — näyttely Kiasmassa 26.02.— 26.04.2009".
www.luksusblog.com, February 23, 2009.
"Ola Kolehmainen valokuvia arkkitehtuurista Kiasmassa". www.iltalehti.fi/helsinki, Febr. 25, 2009.
"Religions and architecture blend in Kiasma". www.onculture.eu, March 16, 2009.
Rönkkö, Jaakko. "Talon kuva, jonka aihe on muualla". www.savonsanomat.fi, March 3, 2009.

- 2007 http://www.paris-art.com/lieu_detail-2939-fiat-kolehmainen.html (accessed March 19, 2007).
Hicks, Alistair. "Loving the Grid: Ola Kolehmainen's Minimalist Photographs." *db artmag*, no. 38 (online edition, October–November 2006) and no.1 (printed edition, forthcoming 2007).
- 2005 Gossert, Laurence. "Review: Ola Kolehmainen, Space is unknow[sic]" *Paris-Art*, November 2005.
- TV
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